MODERN KNITTING

APRIL/MAY 1961 3/- THE MONTHLY MAGAZINE FOR MACHINE KNITTERS

★

12

EXCITING

NEW

DESIGNS

STOCKING STITCH WAISTCOAT AND H.P. PATTERNED SLIPOVER FOR MEN

NIBMASTER SWEATER FOR BOYS AND GIRLS IN CHEST SIZES 30 to 34 INCHES

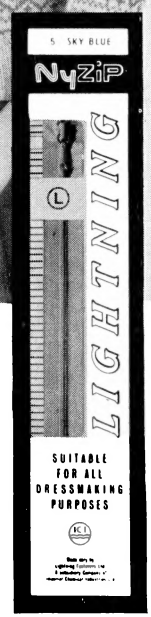
"SPECIAL OUTING" JUMPER FOR THE FULLER FIGURE

★

A Knitmaster PUBLICATION

FASHION RUNS SMOOTHLY WITH NyZiP

— the fasteners your knitwear designers recommend



Ask for 'Nyzip' in the white pack. Recommended by the Pattern People.

Give your knitteds a fashion headstart—choose 'Nyzip', the slim, supple fastener the top designers recommend. 'Nyzip' *vanishes* as you zip it up! It won't show but it will hold.

You can use 'Nyzip' for *everything* you knit and sew. It's neat, it's secret, it's trouble-free. And it's nylon, so it's strong—mounted on new nylon reinforced tape, for extra strength where it's really needed. 'Nyzip' makes sense . . . dress sense . . . because it's fashion's smoothest, strongest zip!

5 simple reasons why 'Nyzip' is the zip for women with dress sense.

- '*Nyzip*' is right for every material.
- '*Nyzip*' comes in all the fashion colours.
- '*Nyzip*' never shows more than a tiny seam.
- '*Nyzip*' comes in every length from 4" to 26".
- '*Nyzip*' is fully covered at the back.

LIGHTNING NYLON ZIP ICI

L.I.C. 491

This month

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. . next month

Modern Knitting brings you the latest designs for children between the ages of 9 months and 10 years. There are beach outfits in Orlon and nylon, a shirt, a three-coloured slipover, a jumper, golfer cardigans and many other knitteds. Also included is a dress for Mother and a shirt for Father.

From your Editor's Chair

GREETINGS to the inbetween month of showers and sunshine. The month when it's either too hot for winter clothes or too cold for summer ones; when one experiences a restlessness of longing for Summer holidays and an urge to get on with Spring cleaning!

So to try to please all Spring moods we packed into this, our 1961 Easter issue, a selection of as many different knitteds in as large a variety of wools and yarns as possible. We do hope you fall in love with our little girl's threesome; that the man of the family brings you an extra special present for surprising him with the manly waistcoat or slipover; and that perhaps, if time permits, you get the lovely Crimplene cardigan on page 14.

Looking into the future our May issue is a bumper holiday one, specially designed for children of 9 months to 10 years; so if your family is in this age group order your copy early. Our cookery in this issue gives you ideas for wonderful mouth-watering cool drinks which can be made quickly and inexpensively.

At last men are going to have their own fashion shades. This new range is being launched by Baldwin & Walker wools and will be called "Countryman." In fact, it's the wool that's "made for him for her to knit," and I predict that it will bring a sparkle of gaiety into our men's knitteds. There are 15 glowing heather mixture shades in 3- and 4-ply.

Knitmaster®

PRESENTING
THE KNITMASTER
SUPER-PLUS 7500

There is no job too large for the Knitmaster 7500. Fashionable, extra large jumpers, and two or more pieces together are quickly and easily pattern knitted on its 203 needles.

This machine is the big sister to the famous Knitmaster 6500, but of course has more scope because of its extra 34 needles

Its size range covers from babies' clothes to extra large outsize garments, including suits, dresses, coats etc.

There is an optional Ribbing Attachment, turning it into a large low priced double-bed machine.

Enquiries invited from the Sales Manager
Knitmaster Ltd, Mitcham Wks, Winchelsea Rd, Harlesdon, London, N.W.10. ***Tel.: ELGar 2471***

Perfectly Plain—

that's what a man likes

This is an excellent garment for beginners as the instructions are simple and easy to follow; the two stitches used are stocking stitch and 1 x 1 rib

For Knitmasters with 168 Needles or more.

Materials: 6 (7, 7) oz. Pennine Fig Leaf 3-ply wool; 5 buttons; stitch holder.

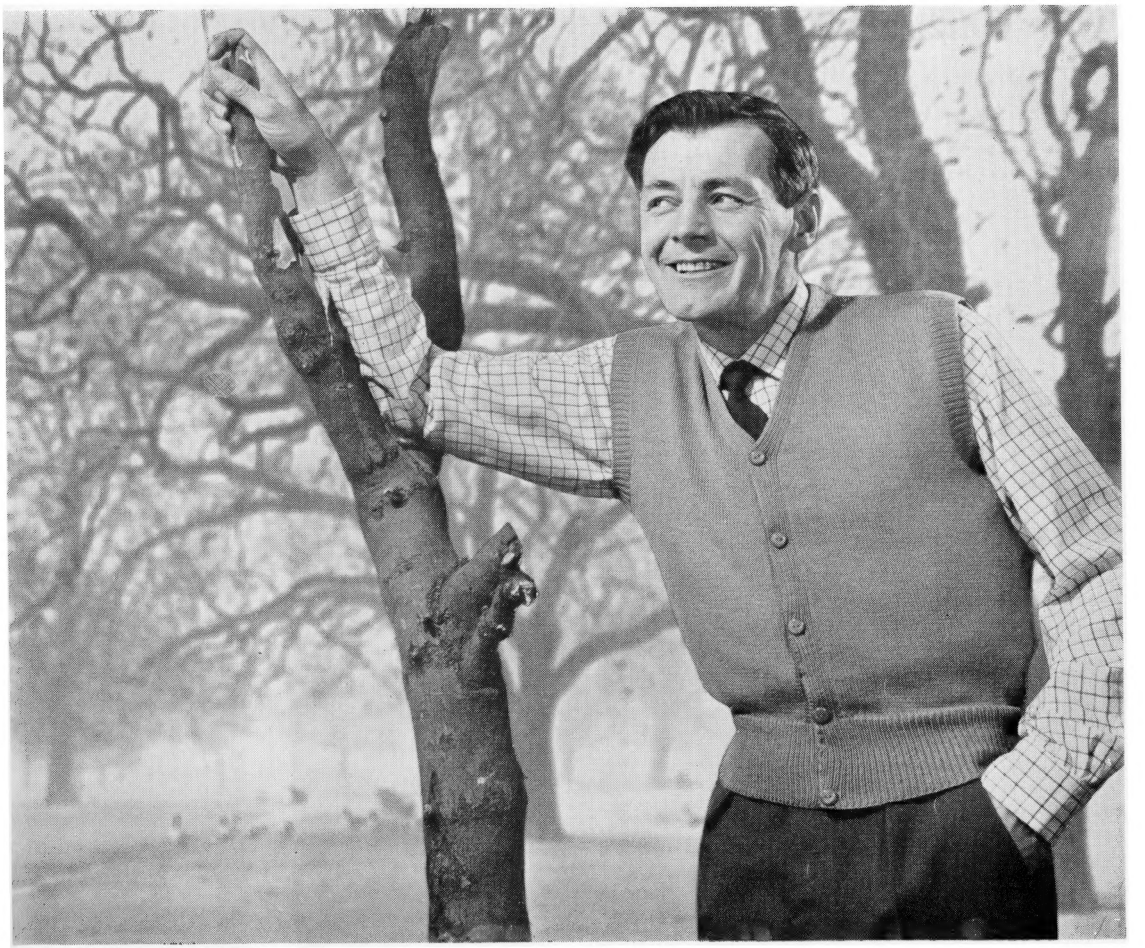
Measurements: To fit a 36 (38, 40) inch chest (actual garment measures 37½ (39½, 41½) inches); length at centre back without neckband, 22 (22½, 23) inches.

Tension: 8 stitches and 11½ rows to 1 inch.

Abbreviations: W.P., Working Position; H.P. Holding Position.

Note: Figures in brackets refer to the larger sizes respectively.

BACK
Cast on 151 (159, 167) stitches. Change to Tension 3 and knit 46 rows. Drop every alternate stitch and pick up as for ribbing. Change to Tension 5 and increase 1 stitch at right edge (152 (160, 168) stitches). Knit 104 (106, 110) rows without shaping. (Adjust length at this stage, if desired.)
Shape armholes. Cast off 5 stitches at beginning of next 2 rows, 4 stitches at beginning of next 2 rows, 2 stitches at beginning of next 4 (6, 8) rows and decrease 1 stitch at beginning of next 18 rows (108 (112, 116) stitches remain). Knit 74 (76, 76) rows without shaping.
Shape shoulders. Always taking wool round first inside Needle in H.P., push 8 Needles opposite Cam Box end into H.P. on next 6 rows and 8 (9, 10) Needles on next 2 rows. Mark stitches 32 (33, 34) from both



edges with different wool for neck edge. Push Needles opposite Cam Box end from H.P. back into W.P. on next 2 rows. Cast off loosely.

RIGHT FRONT

Cast on 83 (87, 91) stitches. Change to Tension 3 and knit 46 rows. *Drop every alternate stitch and pick up as for ribbing. Change to Tension 5 and increase 1 stitch at right edge. Slip 12 stitches at left edge on to a stitch holder (72 (76, 80) stitches remain). Knit 104 (106, 110) rows without shaping. (Adjust length as on Back, if desired.) (Cam Box is at right.)

Shape armhole. Cast off 5 stitches at beginning of next row; knit 1 row. Cast off 4 stitches at beginning of next row; knit 1 row. Cast off 2 stitches at beginning of next and every following alternate row 2 (3, 4) times altogether; knit 1 row. Decrease 1 stitch at beginning of next and every following alternate row 6 (4, 2) times altogether; knit 1 row.

Shape neck. Decreasing 1 stitch at neck (left) edge on the next and every following 5th row, *at the same time* decrease 1 stitch at beginning of the next and every following alternate row 3 (5, 7) times altogether. Still decreasing 1 stitch at neck edge on every 5th row as before but keeping armhole edge straight, knit 68 (80, 80) rows. (Cam Box is at left.)

Shape shoulder. Still decreasing at neck edge as before once more and always taking wool round first inside Needle in H.P., push 8 Needles opposite Cam Box end into H.P. on the next and every following alternate row 3 times altogether (8 (9, 10) Needles remain in W.P.). Push all Needles opposite Cam Box end from H.P. back into W.P., knit 1 row. Cast off loosely *.

Front border. With purl side facing, replace 12 stitches from stitch holder back on to the machine and increase 1 stitch at inner edge (13 stitches). Change to Tension 3. Dropping every alternate stitch at convenient intervals and picking up as for ribbing, knit until border is long enough to go along front edge and to centre back of neck. Cast off.

LEFT FRONT

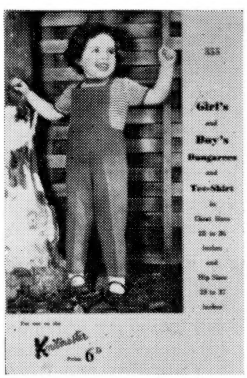
Cast on 83 (87, 91) stitches. Change to Tension 3 and knit 7 (7, 6) rows. Drop every alternate stitch and pick up as for ribbing. Make a buttonhole over Needles 6, 7 and 8 from the right edge. Knit 40 (40, 41) rows. (Cam Box is at left.)

Continued on page 30

New Knitmaster Patterns

360
SKATING STAR OUTFIT
A complete outfit consisting of a jumper, skirt, pattern and cap, in chest sizes 28 to 32 inches
Knitmaster
9°

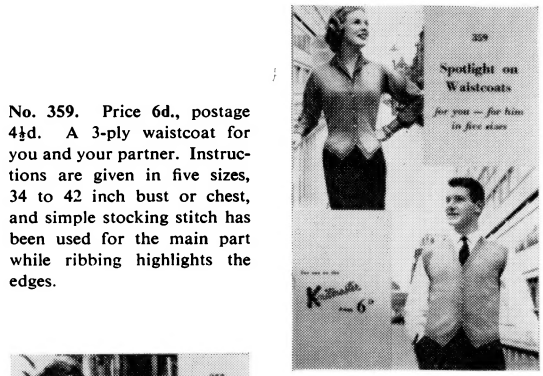
No. 352. Price 1s., postage 4½d. Two smart and serviceable garments for men and women with the comfortable-size figure—40 to 50 inch bust or chest. Both garments are knitted in Thicker Knitting wool, are designed with raglan sleeves for easy movement, and have a vee neckline.



No. 350 Price 1s., postage 4½d. Three little cover-ups for babies with 19 to 22 inch chests. The patterned matinee jacket is knitted with magyar sleeves, while the cardigans feature the set-in style. The striped golfer can be knitted plain, if desired All styles are made in Baby wool.

No. 360. Price 9d., postage 4½d. A snappy, warm outfit for the skating star of the family. Instructions are given to knit the 4-ply jumper, the two-coloured flared skirt, the skull-cap and mittens. Chest sizes are 28 to 32 inches and waist sizes 24 to 26 inches.

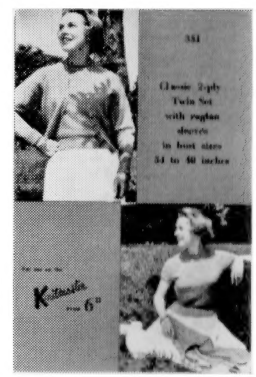
No. 355. Price 6d., postage 4½d. The perfect outfit for the tomboy or girl! The dungarees are knitted in hard-wearing Scotch Double Knitting wool and 23 to 27 inch hip sizes. The tee-shirt, in 3-ply wool, can be knitted plain or striped in chest sizes 22 to 26 inches.



No. 359. Price 6d., postage 4½d. A 3-ply waistcoat for you and your partner. Instructions are given in five sizes, 34 to 42 inch bust or chest, and simple stocking stitch has been used for the main part while ribbing highlights the edges.

No. 351. Price 6d., postage 4½d. Lady's classic 2-ply twin-set featuring raglan sleeves. The round neckline of the short-sleeved jumper is trimmed with a narrow band and the cardigan has a vee-neck, while ribbing keeps the welts and wrists neat. Instructions are given for knitting bust sizes 34 to 40 inches.

No. 357. Price 6d., postage 4½d. Raglan-sleeved sweaters in Thicker Knitting wool are always popular because children find them warm and easy-to-wear. This pattern gives you instructions to knit one with a polo, crew or cross-over neckline in chest sizes 24 to 30 inches.



No. 358. Price 9d., postage 4½d. A contemporary classic with raglan sleeves in 4-ply and Double Knitting wool. Bust sizes given are 34, 36 and 38, and the Double Knitting version can be knitted on Knitmasters with 135 Needles; the 4-ply golfer needs the machine with 168 Needles or more.

and many more will follow

Boy's Popover with saddle stitching

The popover is knitted in one piece—only the side seams and edges need sewing

Materials: 4 (4, 5) oz. Torpedo Charnwood 4-ply wool in main colour; small amount 4-ply wool in contrasting colour (white) for saddle-stitch embroidery; 2 stitch holders; bias binding in main colour.

Measurements: To fit a 23 (25, 27) inch chest (actual garment measures 24½ (26½, 28½) inches); completed length at centre back, 13½ (14½, 15½) inches.

Tension: 15 stitches and 22 rows to 2 inches.

Abbreviations: W.P., Working Position; N.W.P., Non-Working Position; H.P., Holding Position.

Note: Figures in brackets refer to the larger sizes respectively.
The garment is knitted in one piece from lower front edge to lower back edge.

TO KNIT

Cast on 85 (93, 101) stitches. Change to Tension 4 and knit 1 row. *Increase 1 stitch at both ends of the next 2 rows; knit 1 row *. Repeat the last 3 rows, from * to *, 3 more times (101 (109, 117) stitches). Change to Tension 5 and knit 17 (19, 21) rows without shaping.
Work pocket as follows:—Push 16 (18, 20) Needles

Continued on page 30

A QUICKIE-KNIT FOR HIGH DAYS AND HOLIDAYS

For Knitmasters with 135 Needles or more

An all-weather, cosy cover-up for tomboys or girls with 21 to 23 inch chest sizes

Materials: 14 (15, 16) oz. Sirdar Double Crepe in main colour; 1 oz. in contrasting colour; 2 stitch holders; 14-inch Lightning zip fastener; crochet hook; shirring elastic for waist, if required.

Measurements: To fit a 21 (22, 23) inch chest (actual garment measures 24 (25, 26) inches); length at centre back without neck ribbing, 29¼ (31½, 33¼) inches; sleeve seam, 8¼ (9½, 10¾) inches.

Tension: 13½ stitches and 18 rows to 2 inches, measured over stocking stitch.

Abbreviations: W.P., Working Position; H.P., Holding Position; M, main colour; C, contrasting colour.

Note: Figures in brackets refer to the larger sizes respectively.
The decreasings for the raglan shapings should be worked 2 stitches in by transferring the 3rd stitch on to the 4th Needle and moving the 2 end stitches 1 Needle in.

MAIN PART

Left Half. **** Using M, cast on 71 (75, 79) stitches. Change to Tension 6 and knit 16 rows. Drop every alternate stitch and pick up as for ribbing. Change to Tension 8. Increase 1 stitch at beginning of next 2 rows and every following 7th and 8th rows 9 (10, 11) times altogether; knit 2 rows. Increase 1 stitch at beginning of next 2 rows and every following 3rd and 4th rows 4 (5, 4) times altogether.
Increase 1 stitch at beginning of next 12 (10, 14) rows (109 (115, 123) stitches and 110 (120, 128) rows from beginning of ribbing).
Mark both edges for crutch. Knit 2 rows without shaping (knit 1 row extra for Right Half only). *Decrease 1 stitch at beginning (right edge) of next row; knit 1 row. Decrease 1 stitch at both ends of next row; knit 1 row *.
Repeat last 4 rows, from * to *, 1 (1, 2) more times. **Decrease 1 stitch at beginning (right edge) of next row; knit 1 row. Decrease 1 stitch at end (left edge) of next row; knit 1 row **. Repeat last 4 rows, from ** to **, 3 (4, 4) more times. Knit 2 rows. ***Decrease 1 stitch at both ends of next row; knit 3 rows. Decrease 1 stitch at end (left edge) of next row; knit 1 row. Decrease 1 stitch at beginning (right edge) of next row; knit 1 row. Decrease 1 stitch at end (left edge) of next row; knit 3 rows ***. Repeat last 12 rows, from *** to ***, once more.
1st and 2nd sizes only. Decrease 1 stitch at both ends of the next row; knit 3 rows. Decrease 1 stitch at end (left edge) of next and following 4th row (81 (85) stitches remain). Knit 2 rows. (Cam Box is at left.)
3rd size only. Decrease 1 stitch at both ends of next row; knit 3 rows. Decrease 1 stitch at end (left edge) of next row; knit 3 rows. Decrease 1 stitch at end (left edge) of next row; knit 2 rows. (Cam Box is at left.) Decrease 1 stitch at left edge (89 stitches remain).
All sizes. Shape back. Always taking wool round first inside Needle in H.P., push 29 Needles opposite Cam Box end into H.P. on next row; knit 1 row. Push 13 (14, 15) more Needles opposite Cam Box end into H.P. on the next and every following alternate row 3 times altogether; knit 1 row. Push all Needles opposite Cam Box end from H.P. back into W.P., knit 1 row (182 (196, 208) rows from beginning of ribbing). (Cam Box is at right.) Change to Tension 6 and knit 14 rows without shaping. Drop every alternate stitch 14 rows down and pick up as for ribbing. Slip 40 (42, 44) stitches at left on to a stitch holder and knit the Left Front over remaining 41 (43, 45) stitches as follows: —
Change to Tension 8 and knit 31 (33, 35) rows without shaping. (Cam Box is at left.)
Shape raglan armhole. Cast off 4 stitches at beginning of next row; knit 1 row. Cast off 2 stitches at beginning of next and every following alternate row 3 times altogether; knit 1 row. Decrease 1 stitch (2 stitches in) at begginning of next and every following alternate row 11 (12, 13) times altogether (20 (21, 22) stitches remain). (Cam Box is at right.)
Shape neck. Cast off 5 stitches at beginning of next row. Decrease 1 stitch (2 stitches in) at beginning of next row. Cast off 3 (2, 3) stitches at beginning of next row. Decrease 1 stitch (2 stitches in) at beginning of next row. Cast off 2 stitches at beginning of next row *****. Decrease 1 stitch (2 stitches in) at beginning of next row. Decrease 1 stitch (at edge) at beginning of next row *****. Repeat the last 2 rows, from ***** to *****, 2 (3, 3) more times. Decrease 1 stitch at beginning of next row; knit 1 row. Fasten off remaining stitch. ****
Knit the Right Half as for Left Half from **** to ****, reversing the shapings by noting alteration in number of rows worked and reading right for left and vice versa.

BACK

Push up 80 (84, 88) Needles into W.P.
With purl sides facing and Cam Box at right, replace 40 (42, 44) stitches from stitch holder on Left Half on to 40 (42, 44) Needles at right and 40 (42, 44) stitches from stitch holder on Right Half on to 40 (42, 44) Needles at left and increase 1 stitch at both edges (82 (86, 90) stitches altogether). Still at Tension 8 and using M, knit 32 (34, 36) rows without shaping.
Shape raglan armholes. Cast off 4 stitches at beginning of next 2 rows, 2 stitches at beginning of next 6 rows and decrease 1 stitch (2 stitches in) at beginning of next 34 (38, 40) rows. Cast off remaining 28 (28, 30) stitches.

SLEEVES (both alike)

Using M, cast on 45 (47, 49) stitches. Change to Tension 6 and knit 16 rows. Drop every alternate stitch and pick up as for ribbing. Change to Tension 8 and increase 1 stitch at beginning of next 2 rows.

Now work pattern band as follows:—*Counting from the right edge, push the 1st and 2nd and every following 3rd and 4th Needles into H.P. Always taking wool round end Needles in H.P., change to C and knit 2 rows. Push Needles from H.P. back into W.P. Raise the outer Cam Knob, change to M and knit 1 row. Return Cam Box to opposite end of Needle Bed and lower the Cam Knob. Change to C and knit 1 row. Counting from the right edge, push the 3rd and 4th and every following 3rd and 4th Needles into H.P. Change to M and knit 2 rows. Push Needles from H.P. back into W.P. Raise the outer Cam Knob, change to C and knit 1 row. Return Cam Box to opposite end of Needle Bed and lower the Cam Knob. Change to M and knit 1 row. Counting from the right edge, push the 1st and 2nd and every following 3rd and 4th Needles into H.P. Change to C and knit 2 rows. Push Needles from H.P. back into W.P. and break off C *. Change to M, and increase 1 stitch at beginning of next 2 rows and every following 9th and 10th rows 5 (6, 7) times altogether (57 (61, 65) stitches). Knit 10 (12, 12) rows without shaping (80 (92, 102) rows from beginning of ribbing). (Adjust length at this stage, if desired.)

Shape raglan top. Cast off 4 stitches at beginning of next 2 rows, 2 stitches at beginning of next 6 rows and

Modelled on the popular "siren suit" style, this cosy all-in-one is knitted in Double Crepe, has contrasting H.P. pattern bands on the hood and raglan sleeves and hugging 1 x 1 rib at the neck, waist, wrists and ankles

The suit can be knitted on all Knitmasters

Neat and wind-proof from all angles!

decrease 1 stitch (2 stitches in) at beginning of next 34 (38, 40) rows. Cast off remaining 3 (3, 5) stitches.

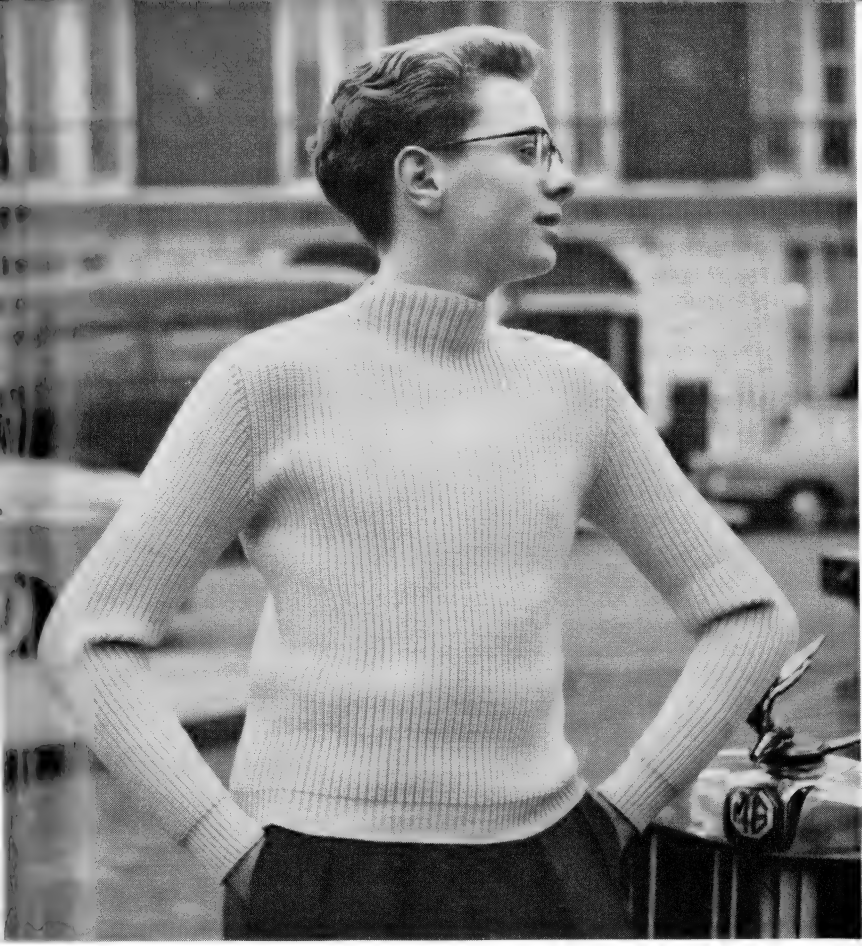
HOOD AND NECKBAND

Using M, cast on 102 (104, 108) stitches. Change to Tension 8 and knit 9 rows. Turn up a hem and, with loops from cast-on edge behind the Latches, knit the row. Now work 10 rows in pattern as given for Sleeves from * to *. Change to M and knit 42 (44, 46) rows without shaping. Mark both edges with different wool. Cast off 7 stitches at beginning of next 8 rows and 7 (8, 9) stitches at beginning of next 2 rows (32 (32, 34) stitches remain). Knit 26 (28, 30) rows without shaping. Decrease 1 stitch at beginning of next 2 rows and every following 5th and 6th rows 4 times altogether (24 (24, 26) stitches remain). Knit 4 rows. Break off wool.

Push up 36 (38, 39) more Needles at both sides of 24 (24, 26) stitches. With purl side facing, pick up 36 (38, 39) stitches along both straight side edges from marked points to fold of hem (catching the 2 thicknesses of hem together) and place them on to the empty Needles (96 (100, 104) stitches altogether). Increase 1 stitch at right edge (97 (101, 105) stitches). Change to Tension 6 and knit 6 rows. Drop every alternate stitch 5 rows down and pick up as for ribbing. Transfer the 2nd and every following 4th stitch on to its adjacent Needle. Knit 6 more rows. Drop every alternate stitch 6 rows down and pick up as for ribbing. Cast off loosely in rib by hand.

TO MAKE UP

Press each piece carefully with a hot iron over a damp cloth, omitting the ribbing. Join the leg seams up to marked points, then join back seam up to top of waist ribbing; press. Join raglan, side and sleeve seams and press. Join about 1 (2, 3) inches of front seam from crutch upwards, leaving 14 inches open for zip to neck edge, then work 1 row of double crochet round front opening and sew in zip. Thread in shirring elastic at waist, if required. Join back seams of hood and sew cast-off edge of neckband to neck edge. Thread shirring elastic into hem at front of hood, as required. Make a length of twisted wool cord and thread into eyelet holes in neckband; finish ends with small pompons if required. Give final pressing.



Take-it-easy Sweater in Fisherman's Rib for senior school girls and boys

Quick note—the neckband is knitted in one with the front and back

For Knitmasters with 135 Needles or more and Ribmaster attachment

Materials: 15 (15, 16) oz. Lee Target Campanula 4-ply wool; 4-inch Lightning zip fastener; crochet hook.

Measurements: To fit a 30 (32, 34) inch chest (actual garment measures 32 (34, 36) inches); length at centre back, 21½ (22½, 23½) inches; sleeve seam, 16 (17, 18) inches.

Tension: 15 stitches and 36 rows to 2 inches, measured over Fisherman's rib.

Note: Figures in brackets refer to the larger sizes respectively.

BACK AND FRONT (both alike)
With Ribmaster in position, cast on 121 (127, 135) stitches. Change to Tensions 3 Knitmaster and 5 Ribmaster and knit 20 rows in 1 × 1 rib. Change to Tensions 4 Knitmaster and 6 Ribmaster and arrange for Fisherman's rib. Knit 198 (208, 216) rows without shaping. (Adjust length at this stage, if desired.)
Shape armholes. Cast off 2 stitches at beginning of next 2 rows and decrease 1 stitch at beginning of next 4 rows; knit 2 rows. Decrease 1 stitch at beginning of next 2 rows and every following 3rd and 4th rows 6 (7, 8) times altogether (101 (105, 111) stitches remain). Knit 88 (92, 98) rows without shaping (336 (354, 372) rows from beginning).
Shape shoulders and neckband. Cast off 3 stitches at beginning of next 12 (14, 14) rows, 2 stitches at beginning of next 4 (2, 4) rows and decrease 1 stitch at beginning of next 12 rows. Knit 16 rows over remaining 45 (47, 49) stitches. Cast off very loosely in rib by hand.

SLEEVES (both alike)
With Ribmaster in position, cast on 57 (61, 65) stitches. Change to Tensions 3 Knitmaster and 5 Ribmaster and knit 26 rows in 1 × 1 rib. Change to Tensions 4 Knitmaster and 6 Ribmaster and arrange for Fisherman's rib. Increase 1 stitch at beginning of next 2 rows and every following 13th and 14th rows 18 (19, 20) times altogether (93 (99, 105) stitches). Knit 12 (16, 20) rows without shaping (278 (296, 314) rows from beginning). (Adjust length at this stage, if desired.)
Shape top. Cast off 3 stitches at beginning of next 2 rows, 2 stitches at beginning of next 6 (8, 10) rows and decrease 1 stitch at beginning of next 10 (8, 6) rows. *Knit 2 rows. Decrease 1 stitch at beginning of next 4 rows*. Repeat the last 6 rows, from * to *, 5 (6, 7) more times. Decrease 1 stitch at beginning of next 14 rows. Cast off 2 stitches at beginning of next 4 rows and 3 stitches at beginning of next 2 rows. Cast off remaining 13 stitches.

TO MAKE UP
Join the shoulder, side and sleeve seams, leaving 4 inches open at neck edge on left shoulder seam for zip. Set in sleeves. Work 1 or 2 rows of double crochet along zip opening and sew in zip. Lightly press all seams.

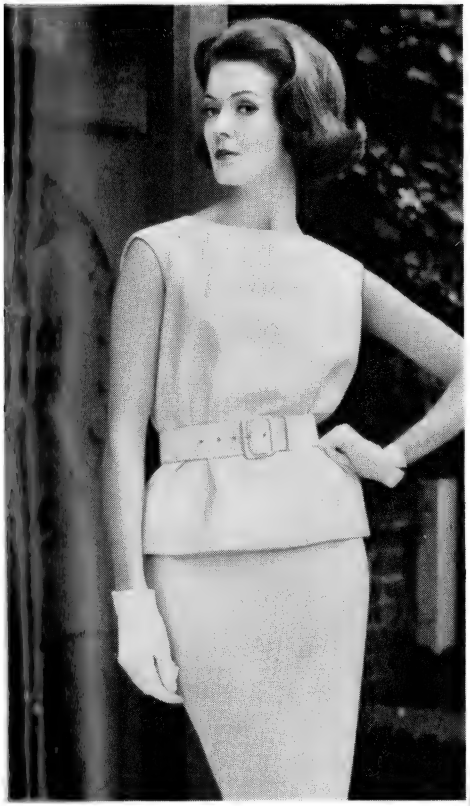
A career wife replenishes her season's wardrobe . . .

with smart, serviceable and inexpensive garments

HAVE figure control on the beach by investing in a Caprice swimsuit. This number, in printed satin Helanca, has a graceful plunging neckline and tiny sleeves. On the corsetry principles, its brassiere section has thin pads of perforated foam to perfect but not enlarge the bust and the hidden secret is its "muscle control," achieved by skilful placing of diagonal strips of ribbon.

Entertaining at home in comfort

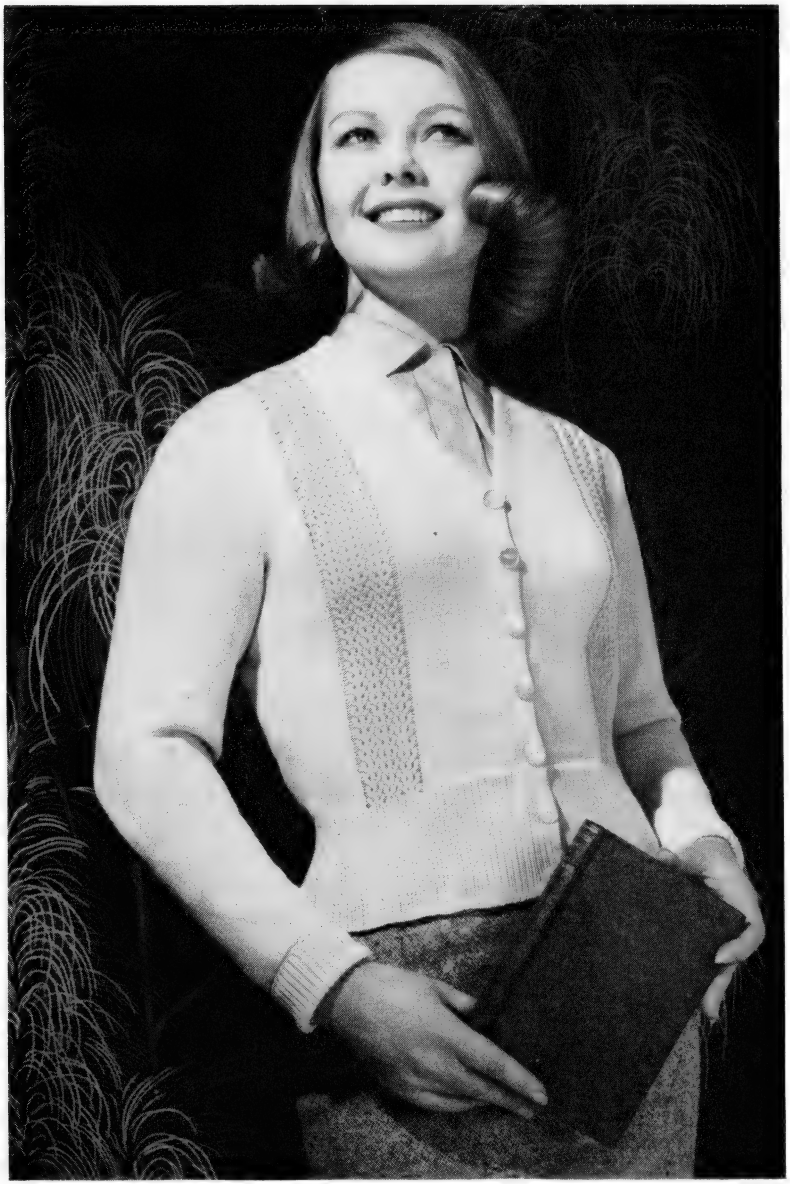
A gay enchanting idea for the home hostess. In the new Helanca fabric, newly developed by John Heathcoat which has extra twist and is super tough and resilient to abrasion, this outfit is made in a lovely eye-catching blue. The trousers would look equally smart topped by a knitted tunic.



Cool and creaseless on the hottest of days: a two-piece in sugar almond pink Moygashel. The tunic top is cut with a slashed neckline, no sleeves and is lightly belted; the skirt is stem slim. By Fredrica at 4½ gns.

(*Right*) A dress that can always be spanking clean as it tubs so easily. In woven cotton pique, it features an unusual circle halter neckline and full flattering skirt. Available in turquoise, lemon and lilac and sizes 10, 12 and 14 at Polly Peck's price of £7 9s. 6d.

Even an English summer has its cold days when a coat is a must! And this casual number fits extremely well into every occasion—in double-knit jersey it features the new Paris rounded neckline, threequarter-length sleeves and vertical hip pockets. Twelve colours and five sizes are available at Kashmoor's price of 13 gns.



A warm answer to a fresh summer evening breeze

In figure-hugging Crimplene, this shapely vee-neck cardigan features delicate fern-leaf panels and set-in stocking stitch sleeves

For Knitmasters with 168 Needles or more.

Materials: 16 (16, 17) ½-oz. balls Listers 4-ply Crimplene; 7 buttons; stitch holder.

Measurements: To fit a 32 (34, 36) inch bust (actual garment measures 34 (36, 38) inches); length at centre back without neckband, 20½ (21, 21½) inches; sleeve seam, 17½ (18, 18½) inches.

Tension: 8½ stitches and 12 rows to 1 inch, measured over stocking stitch.

Abbreviations: W.P., Working Position; N.W.P., Non-Working Position.

Note: Figures in brackets refer to the larger sizes respectively.
When casting off, work chains in spaces where Needles are in N.W.P.

BACK

Cast on 131 (139, 147) stitches. Change to Tension 5 and knit 52 rows. Drop every alternate stitch and pick up as for ribbing. Change to Tension 7 and increase 1 stitch at beginning of next 2 rows and every following 11th and 12th rows 8 times altogether (147 (155, 163) stitches). Knit 16 (18, 22) rows without shaping (154 (156, 160) rows from beginning of ribbing). (Adjust length at this stage, if desired.)
Shape armholes. Cast off 4 (5, 5) stitches at beginning of next 2 rows, 3 (3, 4) stitches at beginning of next 2 rows, 2 stitches at beginning of next 2 rows and decrease 1 stitch at beginning of next 14 (16, 18) rows (115 (119, 123) stitches). Knit 70 (72, 72) rows without shaping (244 (250, 256) rows from beginning of ribbing).
Shape shoulders. Cast off 6 stitches at beginning of next 8 (6, 4) rows and 7 stitches at beginning of next 4 (6, 8) rows. Cast off remaining 39 (41, 43) stitches.

RIGHT FRONT

Cast on 75 (79, 83) stitches. Change to Tension 5 and knit 8 rows. Drop every alternate stitch and pick up as for ribbing. Make a buttonhole over Needles 6, 7 and 8 from the left edge. Knit 24 rows. Drop every alternate stitch and pick up as for ribbing. Make another buttonhole over same Needles as before. Knit 20 rows. Drop every alternate stitch and pick up as for ribbing.
***Change to Tension 7 and increase 1 stitch at right edge. Slip 12 stitches at left edge on to a stitch holder (64 (68, 72) stitches remain). Counting from the right edge, transfer the 25th (28th, 31st) stitch on to its adjacent Needle at right and the 41st (44th, 47th) stitch on to its adjacent Needle at left. Push empty Needles into N.W.P. and leave them there throughout.
Now work 15-stitch patterened panel over 15 stitches between Needles in N.W.P. as follows:—**Counting from the right edge, * transfer the 1st and 5th stitches on to the 3rd Needle, taking the stitches under the 2nd and 4th Needles; then transfer the 2nd stitch on to the 1st Needle and the 4th stitch on to the 5th Needle *. Counting from the left, repeat from * to *. With empty Needles in W.P., all stitches behind the Latches and all Latches open, knit 2 rows. Transfer the 6th and 10th stitches on to the 8th Needle, taking the stitches under the 7th and 9th Needles; then transfer the 7th stitch on to the 6th Needle and the 9th stitch on the 10th Needle. With empty Needles in W.P., all stitches behind the Latches and all Latches open, knit 2 rows**. The last 4 rows, from ** to **, form 1 pattern, which should be repeated throughout.
Keeping pattern correct, increase 1 stitch at beginning of the 9th and every following 12th row 7 times altogether (71 (75, 79) stitches). Knit 12 rows without shaping (149 rows from beginning of ribbing). (Cam Box is at left.) (Adjust length as on Back, if desired.)
Shape neck. Keeping pattern correct, decrease 1 stitch at beginning of next row; knit 4 (5, 5) rows.
2nd and 3rd sizes only. Decrease 1 stitch at beginning of next row; knit (0, 4) rows.
All sizes. (154 (156, 160) rows from beginning of ribbing.) (Cam Box is at right.)
Shape armhole. Still keeping pattern correct and decreasing 1 stitch at neck edge at beginning of the 2nd (6th, 2nd) and every following 6th row, *at the same time* cast off 4 (5, 5) stitches at beginning of next row; knit 1 row. Cast off 3 (3, 4) stitches at beginning of next row; knit 1 row. Cast off 2 stitches at beginning of next row; knit 1 row. Decrease 1 stitch at beginning of next and every following alternate row 7 (8, 9) times altogether.
Still decreasing at neck edge at beginning of every 6th row as before but keeping armhole edge straight, knit 73 (75, 75) rows (38 (39, 40) stitches remain and 246 (252, 258) rows from beginning of ribbing). (Cam Box is at right.)
Shape shoulder. Keeping neck edge straight and pattern correct, cast off 6 stitches at beginning of next and every following alternate row 4 (3, 2) times altogether; knit 1 row. Cast off 7 stitches at beginning of next and every following alternate row 1 (2, 3) times altogether; knit 1 row. Cast off remaining 7 stitches***.
Front border. With purl side facing, replace 12 stitches from stitch holder back on to the machine and increase 1 stitch at inner edge (13 stitches). Change to Tension 5 and knit 4 rows. *Drop every alternate stitch and pick up as for ribbing. Make a buttonhole over 3 Needles in centre. Knit 23 rows*. Repeat from * to * 4 more times (7 buttonholes altogether). Dropping every alternate stitch at convenient intervals and picking up as for ribbing, knit until border is long enough to go along front edge and to centre back of neck. Cast off.

LEFT FRONT

Cast on 75 (79, 83) stitches. Change to Tension 5 and knit 53 rows. Drop every alternate stitch and pick up as for ribbing. Now follow instructions for Right Front from *** to ***, reversing the shapings by reading left for right and vice versa.
Front border. With purl side facing, replace 12 stitches from stitch holder back on to the machine and increase 1 stitch at inner edge (13 stitches). Change to Tension 5. Dropping every alternate stitch at convenient intervals and picking up as for ribbing, knit until border is long enough to go along front edge and to centre back of neck. Cast off.

SLEEVES (both alike)

Cast on 71 (73, 75) stitches. Change to Tension 5 and knit 38 rows. Drop every alternate stitch and pick up as for ribbing. Change to Tension 7 and increase 1 stitch at beginning of next 2 rows and every following 9th and 10th (8th and 9th, 8th and 9th) rows 18 (19, 20) times altogether (107 (111, 115) stitches). Knit 8 (22, 19) rows without shaping (218 (224, 230) rows from beginning of ribbing). (Adjust length at this stage, if desired.)
Shape top. Cast off 4 (5, 5) stitches at beginning of next 2 rows, 3 stitches at beginning of next 2 (2, 4) rows, 2 stitches at beginning of next 10 (10, 8) rows, decrease 1 stitch at beginning of next 32 (34, 36) rows, cast off 2 stitches at beginning of next 8 rows and 3 stitches at beginning of next 4 rows. Cast off remaining 13 stitches.

TO MAKE UP

Press each piece carefully with a warm iron over an almost dry cloth. Join the shoulder, side and sleeve seams and press. Set in sleeves; press. Sew front borders into position, joining ends at centre back of neck; press. Finish buttonholes and sew on buttons to correspond. Give final pressing.

EASTER HEAD-LINES

A hat with the lightness of Spring. This frothy, swirling tulle nest is from the Intellectual range by Edward Mann and costs **£2 19s. 6d.**

Young, casual, easy-to-manage—that's the fashion-right hairstyle of today. Below is a fluid interpretation of the new Steiner shingle. Note how the hair is brought forward over the ears from the crown of the head, and the fringe lends that certain something that shows up pretty eyes.

AT LAST

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Separates get together

An ideal threesome for out-and-about youngsters. The raglan-sleeved Fair Isle jacket has a white edging and can be teamed with a long or short-sleeved, round neck jersey. The three garments are knitted in 4-ply

Materials: Jacket:—5 (5, 6) oz. W.G. Spinners Springtime 4-ply wool in main colour (white); 2 (2, 3) oz. in first contrasting colour (red); 2 oz. in second contrasting colour (green); 9 buttons; stitch holder.

Short-Sleeved Jumper:—4 (5, 5) oz. W.G. Spinners Springtime 4-ply wool in main colour (white); small amount in each of first (red) and second (green) contrasting colours; 6-inch Lightning zip fastener; stitch holder; crochet hook.

Long-Sleeved Jumper:—5 (5, 6) oz. W.G. Spinners Springtime 4-ply wool in main colour (white); 1 oz. in first contrasting colour (red); 1 oz. in second contrasting colour (green); 6-inch Lightning zip fastener; stitch holder; crochet hook.

Measurements: Jacket:—To fit a 23 (25, 27) inch chest (actual garment measures 26 (28, 30) inches); length at centre back without neckband, 14 (15, 16) inches; sleeve seam, 11 (12¼, 13) inches.

Short-Sleeved Jumper:—To fit a 23 (25, 27) inch chest (actual garment measures 25 (27, 29) inches); length at centre back without neckband, 13 (14, 15) inches; sleeve seam, 1½ (1½, 1¾) inches.

COVER THREESOME

For Knitmasters with 135 Needles or more

Long-Sleeved Jumper:—To fit a 23 (25, 27) inch chest (actual garment measures 25 (27, 29) inches); length at centre back without neckband, 13 (14, 15) inches; sleeve seam, 11 (12¼, 13) inches.

Tension: 8 stitches and 11 rows to 1 inch, measured over plain stocking stitch and Fair Isle.

Abbreviations: M, main colour; C1, first contrasting colour; C2, second contrasting colour.

Note: Figures in brackets refer to the larger sizes respectively.

Instructions for the Fair Isle Jacket on the Cover

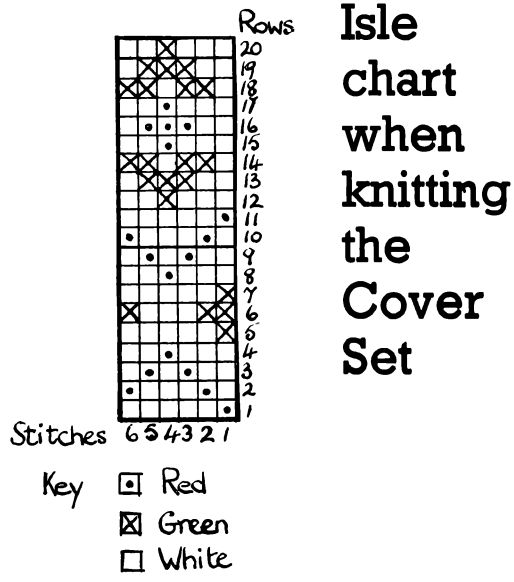
BACK
Using M, cast on 105 (113, 121) stitches. Change to Tension 2 and knit 10 rows. Drop every alternate stitch and pick up as for ribbing. Change to Tension 4 and increase 1 stitch at both edges (107 (115, 123) stitches).
Counting from the right edge and starting on Stitch 5 (1, 3) of Fair Isle chart and repeating Rows 1–20 throughout, knit 80 (86, 90) rows without shaping (90 (96, 100) rows from beginning of ribbing).
Shape raglan armholes. Keeping Fair Isle pattern correct, cast off 2 stitches at beginning of next 8 rows and decrease 1 stitch at beginning of next 58 (64, 70) rows. Cast off remaining 33 (35, 37) stitches.

RIGHT FRONT
Using M, cast on 65 (69, 73) stitches. Change to Tension 2 and knit 6 rows. Drop every alternate stitch and pick up as for ribbing. Make a buttonhole over Needles 9, 10 and 11 from left edge. Knit 4 rows. Drop every alternate stitch and pick up as for ribbing. Change to Tension 4 and increase 1 stitch at right edge. Slip 18 stitches at left edge on to a stitch holder (48 (52, 56) stitches remain).
Counting from the right edge and starting on Stitch 2 (6, 4) of Fair Isle chart and repeating Rows 1–20 throughout, knit 80 (86, 90) rows without shaping (90 (96, 100) rows from beginning of ribbing). (Cam Box is at right.)
**Shape raglan armhole. Keeping Fair Isle pattern correct, cast off 2 stitches at beginning of next and every following alternate row 4 times altogether; knit 1 row. Decrease 1 stitch at beginning of next and every following alternate row 18 (20, 22) times altogether (22 (24, 26) stitches remain). (Cam Box is at left.)
Shape neck. Decrease 1 stitch at beginning of next 20 (22, 24) rows; knit 1 row. Decrease 1 stitch at beginning of next row; knit 1 row.
Fasten off remaining stitch **.
Front border. With purl side facing, replace 18 stitches from stitch holder back on to the machine and increase 1 stitch at inner edge (19 stitches). Change to Tension 2 and M and knit 11 (13, 14) rows. *Drop every alternate stitch and pick up as for ribbing. Make a buttonhole over 3 Needles in centre. Knit 16 (17, 18) rows *. Repeat from * to * 6 more times. Drop every alternate stitch and pick up as for ribbing. Make a buttonhole over same Needles as before. Knit 0 (1, 1) row. Always completing ribbing before decreasing, decrease 1 stitch at beginning of next 18 rows. Fasten off remaining stitch.

LEFT FRONT
Using M, cast on 65 (69, 73) stitches. Change to Tension 2 and knit 11 rows. Drop every alternate stitch and pick up as for ribbing. Change to Tension 4 and increase 1 stitch at left edge. Slip 18 stitches at right edge on to a stitch holder (48 (52, 56) stitches remain).
Counting from the left edge and starting on Stitch 6 (2, 4) of Fair Isle chart and repeating Rows 1–20 throughout, knit 80 (86, 90) rows without shaping (91 (97, 101) rows from beginning of ribbing). (Cam Box is at left.)
Now follow instructions for Right Front from ** to **, reading right for left.
Front border. With purl side facing, replace 18 stitches from stitch holder back on to the machine and increase 1 stitch at inner edge (19 stitches). Change to Tension 2 and M and, dropping every alternate stitch at convenient intervals and picking up as for ribbing, knit 123 (133, 141) rows. Always completing ribbing before decreasing, decrease 1 stitch at beginning of next 18 rows. Fasten off remaining stitch.

LEFT SLEEVE
Using M, cast on 57 (59, 61) stitches. Change to Tension 2 and knit 9 (10, 12) rows. Drop every alternate stitch and pick up as for ribbing. Change to Tension 4 and increase 1 stitch at one edge (58 (60, 62) stitches). (Knit 1 row for Right Sleeve only.)
3rd size only. Knit 2 rows.
All sizes. Counting from the left (right, right) edge and starting on Stitch 1 (2, 6) of Fair Isle chart for Left Sleeve (1 (6, 2) for Right Sleeve) work Rows 8 to 20 (1 to 20, 1 to 20) inclusive, then repeat Rows 1 to 20 throughout and, *at the same time*, keeping Fair Isle pattern correct, increase 1 stitch at beginning of the 5th and 6th (5th and 6th, 8th and 9th) and every following 9th and 10th (8th and 9th, 7th and 8th) rows 11 (13, 15) times altogether (80 (86, 92) stitches).

Follow this 6-stitch Fair Isle chart when knitting the Cover Set



Knit 7 (11, 9) rows without shaping, ending with Row 10 (6, 10) of Fair Isle chart (122 (136, 144) rows from beginning of ribbing).

Shape raglan top. Keeping Fair Isle pattern correct, cast off 5 stitches at beginning of next 8 rows and decrease 1 stitch at beginning of next 58 (64, 70) rows. Cast off remaining 6 stitches.

RIGHT SLEEVE

Follow instructions for Left Sleeve, reversing the Fair Isle by noting alteration in number of rows worked and reading right for left and vice versa.

NECKBAND

Using M, cast on 73 (81, 89) stitches. Change to Tension 2 and knit 16 rows. Drop every alternate stitch and pick up as for ribbing. Cast off loosely in rib by hand.

TO MAKE UP

Press each piece carefully with a hot iron over a damp cloth, omitting the ribbing. Join the raglan, side and sleeve seams, carefully matching the Fair Isle patterns by back-stitching 1 stitch in from edges. Sew front borders into position, then sew cast-on edge of neckband to neck edge and join ends to shaped edges of front borders. Finish buttonholes and sew on buttons to correspond. Give final pressing.

Instructions for the short-sleeved Jumper photographed on this page

BACK

Using M, cast on 99 (107, 115) stitches. Change to Tension 2 and knit 26 rows. Drop every alternate stitch and pick up as for ribbing. Change to Tension 4 and increase 1 stitch at beginning of next 2 rows (101 (109, 117) stitches).

Counting from the right edge and starting on Stitch 5 (1, 3) of Fair Isle chart, knit Rows 1 to 11 inclusive. Break off C1 and C2. Knit 47 (53, 59) rows without shaping (86 (92, 98) rows from beginning of ribbing).

Continued on page 28

Just a "beginner's band" of Fair Isle highlights the raglan short-sleeved Jumper

MUSHROOM COOKERY

Welsh Rarebit with an attractive garnish

MUSHROOMS are now an all-season buy and can save the housewife many a headache simply because they make a meal look and taste delicious.

Buying. As they are packed mushrooms are sorted into three grades:—Buttons—small, unopened. Cups—partly opened. Opens—open with the gills showing. Select the grade of mushroom which will best suit your recipe. Small buttons for sauces, salads, pickling and garnishing. Cups, usually sliced, for stews, soups and serving as a vegetable. Open mushrooms for serving whole as a vegetable, for stuffing with any savoury filling, and putting the finishing touches to bacon and egg at breakfast.

Storing. All mushrooms should be used as soon as possible after purchasing. If it is necessary to store them, use a cool dark cupboard. The refrigerator may be used; but, like all food, the mushrooms must be used as soon as they are taken out.

Preparing. Mushrooms are quick to prepare. Simply rinse them in a colander under a fast running cold tap and drain well. It is not necessary to peel cultivated mushrooms as the skin holds much of the flavour. If the edges are slightly knocked, trim the stalk and place the mushroom stalk-downwards on a chopping board and trim the edges with a pastry cutter or knife (the trimmings may be used in stews, soup, gravy or sauce).

To slice, cut off the stalks level with the caps, and if they are not being used in the dish, use them in a soup or stew; place the mushroom, stalk-side downwards, on a chopping board and slice parallel to the stalk.

Cooking. To achieve the very best flavour—melt a knob of butter in a saucepan and add the mushrooms, cover with a lid. Allow to simmer for 4 minutes, shaking the pan occasionally to prevent sticking. Turn the mushrooms, sprinkle with salt, pepper and a squeeze of lemon juice and replace the lid for 2 more minutes. During cooking some water comes out of the mushrooms and this liquid can either be served with the dish or kept as stock for gravy and stews.

BAKED CREAMED MUSHROOMS

- 1 heaped tablespoon of butter
- 2 cups milk, scalded
- 4 pimentos, drained and minced
- ⅓ teaspoon cayenne pepper or 1 teaspoon prepared mustard
- Salt
- 1 tablespoon of flour
- 1½ lb. of button mushrooms, whole, or larger ones, quartered
- 2 cups heavy cream at room temperature
- ½ cup breadcrumbs

In the top of a double boiler, blend butter and flour. Put directly over a low flame and slowly add scalded milk, stirring carefully until thick. Assemble double boiler, add mushrooms, salt, cover and cook for 20 minutes. Uncover, add cayenne and half the pimento and stir well. Add cream and stir again. Pour into a buttered casserole dish, cover with breadcrumbs, dot with remaining pimento and bake in a 325° oven for 20 minutes.

KIDNEYS AND MUSHROOMS IN WHITE WINE

- 1 lb. kidneys
- 2 oz. onion, finely chopped
- 8 oz. flour
- ½ gill water
- 6 oz. mushrooms
- 1½ oz. butter
- 1 gill white wine (dry)
- 2 tablespoons cream
- Salt, pepper

Remove the skin and core from the kidneys and cut

into pieces. Wipe the mushrooms and cut into thick slices. Fry the onions in some butter till pale brown, add the mushrooms and continue frying for 3 minutes. Keep some slices aside for garnishing and turn the rest into a casserole. Roll the kidneys in well-seasoned flour and fry gently in the rest of the butter. Pour in the wine and water, season with salt and pepper. Add to the casserole, cover and simmer gently in the oven for 1 hour. Stir in hot cream and re-heat.

Serve in a ring of rice (plain boiled rice packed into a 7½ inch ring greased with oil, then turned out on to a hot dish). Pour any surplus around ring. Garnish with slices of mushrooms.

MUSHROOMS SAUTÉED WITH MINCED MEAT

Piece of beef suet or 2 tablespoons butter
¾ lb. of any minced meat, rather lean
¾ lb. mushrooms, minced
1 tablespoon parsley
Salt, pepper

Heat the fat in a heavy pan. Season the meat and sauté in fat until brown. Add the mushrooms and parsley. Sauté 15 minutes longer, then serve.

RABBIT WITH MUSHROOMS

1 small young rabbit
¼ lb. small mushrooms
A finely chopped onion
Milk
Pepper and salt
A few chillies
A little butter

Cut the rabbit into meat joints and fry in a little butter until a light brown colour. Season with pepper and salt, whole chillies, chopped onion and the mushrooms. When fried sufficiently, cover with milk and simmer for 25 minutes. Put the rabbit on to a serving dish, thicken the sauce with a very little cornflour, boil and pour over the rabbit; the chillies and mushrooms should be left in the sauce.

MUSHROOM PANCAKES

Chop the mushrooms and cook in a little butter, seasoning with salt and pepper, cover the pan. Mix with equal parts of light pancake batter, unsweetened and seasoned with salt. Make the pancakes in the ordinary way, but keeping them very thin. Fold, put on a hot dish and serve with quartered lemons.

WELSH RAREBIT WITH MUSHROOMS

1½ oz. grated cheese
¼ teaspoon made mustard
1 oz. small button mushrooms
1 slice toast
1 tablespoon milk
Salt and cayenne pepper

Mix the cheese and seasonings with sufficient milk to make a spreading consistency. Lightly grill the mushrooms. Spread the cheese mixture on the buttered toast and cook under a hot grill until golden brown. Place the mushrooms on the top and put back under the grill for one minute. Garnish with parsley and serve immediately.

SALADS

Raw Salads

The mushrooms should be well washed, well drained, cut into fine slices, and dressed with a little oil, some lemon juice, and a little salt and chopped herbs.

Mushroom Salad

Cooked Salads

Cut mushrooms in slices, stew them in oil until tender; after they have cooled, dress them with lemon juice, a little salt and chopped herbs. Decorate with slices of hard-boiled eggs, capers and sprigs of parsley and chopped chives.

Fried mushrooms can be quartered and marinated with oil and lemon juice (well stirred) for half an hour. They can be served on lettuce leaves or watercress. Decorate with sliced tomatoes and pour the remaining dressing over it.

Continued on page 34

Kidneys and Mushrooms in White Sauce

Beaded-mates

A 4-ply jumper and cardigan, featuring the same diamond patterned panel, to wear as separates or together (a photograph of the cardigan appears on page 33 and instructions will be given in the May issue).

Materials and Measurements

For Knitmasters with 168 Needles or more.

Materials: 15 (15, 16) oz. Listers Lavenda 4-ply Crisp Crepe; stitch holder; beads in matching colour for embroidery, if required.

Measurements: To fit a 38 (40, 42) inch bust (actual garment measures 40 (42, 44) inches); length at centre back without neckband, 20 (20¼, 20½) inches; sleeve seam, 11 inches.

Tension: 15 stitches and 23 rows to 2 inches, measured over stocking stitch.

Abbreviations: W.P., Working Position; H.P., Holding Position.

Note: Figures in brackets refer to the larger sizes respectively.

BACK

Cast on 135 (143, 151) stitches. Change to Tension 4 and knit 40 rows. Drop every alternate stitch and pick up as for ribbing. Change to Tension 6 and increase 1 stitch at beginning of next 2 rows and every following 9th and 10th rows 8 times altogether (151 (159, 167) stitches). Knit 20 rows without shaping.

Shape raglan armholes. **Cast off 2 (4, 4) stitches at beginning of next 2 rows, 2 (2, 3) stitches at beginning of next 2 rows, 2 stitches at beginning of next 2 (2, 4) rows and decrease 1 stitch at beginning of next 98 (100, 102) rows **. Cast off remaining 41 (43, 43) stitches.

To Knit the Jumper

FRONT

Cast on 135 (143, 151) stitches. Change to Tension 4 and knit 40 rows. Drop every alternate stitch and pick up as for ribbing. Change to Tension 6 and increase 1 stitch at beginning of next 2 rows.

Work the 51-stitch lacy panel from chart repeating the 12-row pattern throughout and, *at the same time* increase 1 stitch at beginning of the 9th and 10th and every following 9th and 10th rows 7 times altogether (151 (159, 167) stitches).

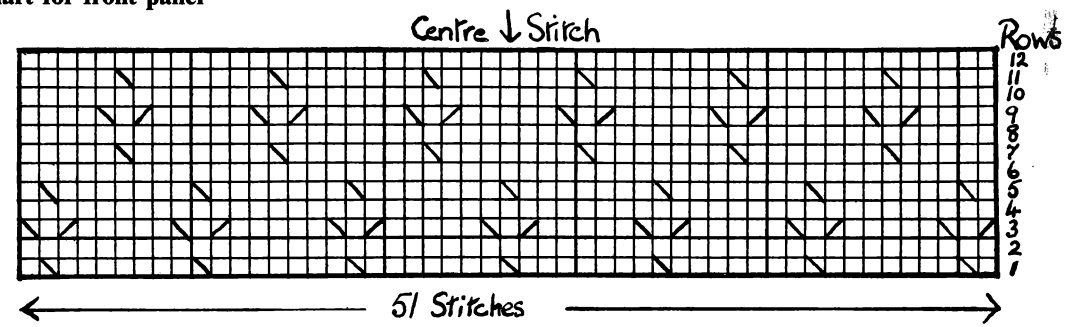
Shape bust dart. Keeping pattern correct and always taking wool round first inside Needle in H.P., push 8 Needles opposite Cam Box end into H.P. on the next 10 rows and back into W.P. on next 10 rows. Knit 18 rows without shaping.

Shape raglan armholes. Still keeping pattern correct, cast off 2 (4, 4) stitches at beginning of next 2 rows, 2 (2, 3) stitches at beginning of next 2 rows, 2 stitches at beginning of next 2 (2, 4) rows and decrease 1 stitch at beginning of next 4 (6, 6) rows.

Shape neck. Divide work in centre by transferring the centre stitch on its adjacent Needle and slip 67 (68, 69) stitches at left on to a stitch holder.

Knit the right half as follows:—Decreasing 1 stitch at beginning (armhole edge) of the next and every following alternate row to end, *at the same time* decrease 1 stitch at neck edge on the 3rd and following 4th row; knit 1 row. Decrease 1 stitch at neck edge on the next and every following alternate row 7 (6, 5) times altogether. Still keeping pattern correct and decreasing 1 stitch at armhole edge on every alternate row as before, decrease 1 stitch at neck edge on the next 16

Chart for front panel



Indicates stitch transferred to its adjacent Needle at right.

Indicates stitch transferred to its adjacent Needle at left.

A cardigan to match next month!

The jumper has a flattering sweetheart neckline and threequarter-length raglan sleeves

(18, 14) rows. (Cam Box is at left.) *Still decreasing 1 stitch at armhole edge on every alternate row as before, cast off 2 stitches at beginning of next row. Decrease 1 stitch at end of next row *. Repeat last 2 rows, from * to *, 1 (1, 3) more times; knit 2 rows. Still decreasing 1 stitch at armhole edge on every alternate row as before, increase 1 stitch at neck edge at the beginning of the next and every following 4th row 13 (13, 14) times altogether; knit 2 rows. Fasten off remaining 2 stitches. Knit the left half, reversing the shapings by starting with Cam Box at left and reading right for left.

SLEEVES (both alike)
Cast on 87 (91, 97) stitches. Change to Tension 4 and knit 26 rows. Drop every alternate stitch and pick up as for ribbing. Change to Tension 6 and increase 1 stitch at beginning of next 2 rows and every following 7th and 8th (6th and 7th, 6th and 7th) rows 13 (14, 15) times altogether (113 (119, 127) stitches). Knit 6 (11, 4) rows without shaping. (Adjust length at this stage, if desired.)
Shape raglan top. Follow instructions for Back from ** to **. Cast off remaining 3 stitches.

NECKBAND
Cast on 12 stitches. Change to Tension 6 and knit 76 rows.
**Shape mitre. Push 6 Needles opposite Cam Box end into H.P. and knit right half as follows:—*Always taking wool round first inside Needle in H.P., push 1 Needle opposite Cam Box end into H.P. on the next and every following alternate row 5 times altogether; knit 1 row.

Continued on page 33

Two-Tone Triumph for a girl or boy in Mother's favourite yarn

For Knitmasters with 135 Needles or more.

Materials: 3 (4, 5) ½-oz. balls Coats Baby Knitting 3-ply Orlon in main colour; small amount in contrasting colour; stitch holder; 1 press stud; ¼ yard 1-inch wide ribbon in contrasting colour.

Measurements: To fit an 18 (19½, 21) inch chest (actual garment measures 20 (21½, 23) inches); length at centre back without neckband, 8 (9¼, 10½) inches; sleeve seam, 5¾ (6¾, 7¾) inches.

Tension: 16 stitches and 24 rows to 2 inches.

Abbreviations: W.P., Working Position; H.P., Holding Position; M, main colour; C, contrasting colour.

Note: Figures in brackets refer to the larger sizes respectively.

Decreasings for raglan shapings should be worked 2 stitches in by transferring the 3rd stitch on to the 4th Needle and moving the 2 end stitches 1 Needle in.

BACK

Using M, cast on 81 (87, 93) stitches. Change to Tension 4 and knit 22 rows. Drop every alternate stitch and pick up as for ribbing. Change to Tension 6 and increase 1 stitch at right edge (82 (88, 94) stitches). Knit 30 (40, 52) rows without shaping.

Shape raglan armholes. *Cast off 2 stitches at beginning of next 2 rows and decrease 1 stitch (2 stitches in) at beginning of next 46 (50, 54) rows*. Cast off remaining 32 (34, 36) stitches.

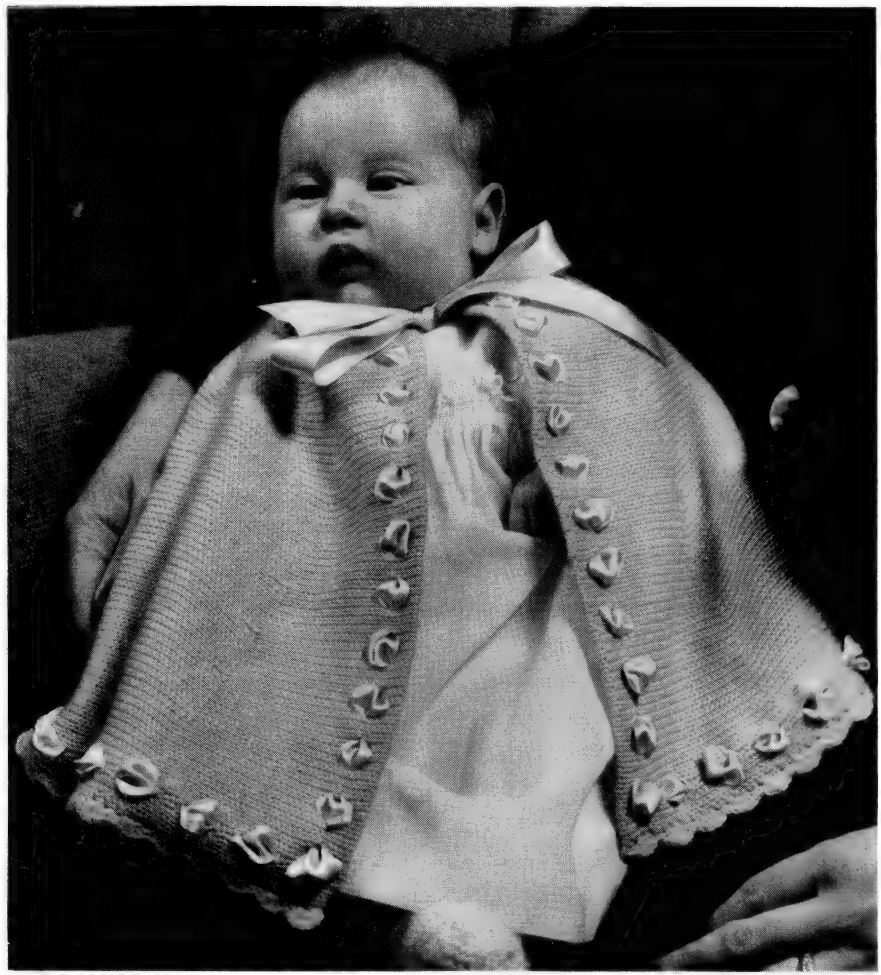
RIGHT FRONT

Using M, cast on 59 (65, 73) stitches. Change to Tension 4 and knit 22 rows. (Knit 1 row extra for Left Front only.) Drop every alternate stitch and pick up as for ribbing.

Continued on page 32

A snug cardigan designed with a warm crossover front emphasised by a scalloped trimming— blue for a boy, pink for a girl

A short carrying cape for that special date



An ideal quick-knit present in one size

For Knitmasters with 135 Needles or more.

Materials: 5 oz. Patons and Baldwins Quickerknit Botany wool; 4 yards baby ribbon; crochet hook.

Measurements: Length at centre back without neckband, 13 inches.

Tension: 26 stitches and 36 rows to 4 inches.

Abbreviations: W.P., Working Position; H.P., Holding Position.

TO KNIT

Cast on 73 stitches. Change to Tension 8 and set Row Counter at 0. Knit 9 rows. Counting from the right edge, transfer the 4th and 6th and every following 4th and 6th stitches on to the 5th Needles all along the row. Push all Needles back into W.P. with Latches open. Knit 4 rows. Increase 1 stitch at beginning of next and following alternate row.

Counting from the right edge, transfer the 4th stitch on to the 3rd Needle. Push the empty Needle back into W.P. with Latch open. Knit 1 row. Increase 1 stitch at beginning of next and following alternate row. Transferring the 4th stitch on to the 3rd Needle, as from * to *, on the next and every following 6th and 10th rows until 476 rows have been knitted from 0, *at the same time* work as follows:—Knit 1 row. Increase 1 stitch at beginning of next and following alternate row (79 stitches).

Always taking wool round first inside Needle in H.P., push 6 Needles opposite Cam Box end into H.P. on the next and every following alternate row 12 times altogether (7 Needles remain in W.P.). Knit 1 row. Push 6 Needles opposite Cam Box end from H.P. back into W.P. on the next and every following alternate row 12 times altogether (all Needles are back in W.P. and Cam Box is at left).

Continued on page 32

In classic style with a fascinating rippling Holding Position pattern

First size for Knitmasters with 169 Needles or more; remaining sizes for Knitmasters with 203 Needles.

Materials: 9 (10, 11, 11, 12) oz. Patons Cameo Crepe Twist wool; stitch holder.

Measurements: To fit a 40 (42, 44, 46, 48) inch chest (actual garment measures 42 (44, 46, 48, 50) inches); length at centre back, without neckband, 23½ (23¾, 24, 24¼, 24½) inches.

Tension: 8 stitches and 16 rows (2 patterns) to 1 inch, measured over pattern.

Abbreviations: W.P., Working Position; N.W.P., Non-Working Position; H.P., Holding Position.

Note: Figures in brackets refer to the larger sizes respectively.
When casting off, work chains in spaces where Needles are in N.W.P.

BACK

Cast on 167 (175, 183, 191, 199) stitches. Change to Tension 5 and knit 38 rows. Drop every alternate stitch and pick up as for ribbing. Change to Tension 6 and increase 1 stitch at both edges (169 (177, 185, 193, 201) stitches). Transfer the 3rd and every following 4th stitch on to its adjacent Needle and push empty Needles into N.W.P. (*but count them as stitches throughout*). Now work pattern as follows:—*Push the 1st and every following 8th Needle from W.P. into H.P. Always taking wool round end Needles in H.P., knit 4 rows. Push Needles from H.P. back into W.P. Push the 5th and every following 8th Needle from W.P. into H.P., knit 4 rows. Push Needles from H.P. back into W.P.*. The last 8 rows, from * to *, form 1 pattern which should be repeated throughout. Knit 156 (158, 160, 162, 164) more rows in pattern without shaping (202 (204, 206, 208, 210) rows from beginning of ribbing). (Adjust

SPRING SLIPOVER

length at this stage, if desired.)
Shape armholes. Keeping pattern correct and counting Needles in N.W.P. as stitches, cast off 8 stitches at beginning of next 2 rows and 2 stitches at beginning of next 6 rows **
Decrease. 1 stitch at beginning of next 26 (30, 34, 38, 42) rows (113 (119, 123, 127, 131) stitches remain). Knit 118 (116, 114, 112, 110) rows in pattern without shaping (354 (358, 362, 366, 370) rows from beginning of ribbing)
Shape shoulders. Keeping pattern correct and counting Needles in N.W.P. as stitches, cast off 6 stitches at beginning of next 12 (10, 8, 6, 4) rows and 7 stitches at beginning of next 0 (2, 4, 6, 8) rows. Cast off remaining 11 (13, 15, 17, 19) stitches.

FRONT
Follow instructions for Back to **. Decrease 1 stitch at beginning of next 12 (12, 10, 10, 8) rows (129 (137, 147, 155, 165) stitches remain).
Shape neck. Divide work in centre by transferring the centre stitch on to its adjacent Needle and slipping 64 (68, 71, 77, 83) stitches at left on to a stitch holder.
Knit the right half as follows:—Decreasing 1 stitch at neck edge on the 7th and every following 6th row, *at the same time* decrease 1 stitch at beginning of the next and every following alternate row 7 (9, 12, 14, 17) times altogether. Still decreasing at neck edge on every 6th row as before, knit 119 (119, 117, 115, 113) rows (36 (37, 38, 40, 41) stitches remain).
1st size only. Knit 2 rows without shaping.
All sizes. (356 (360, 364, 368, 372) rows from beginning of ribbing.)
Shape shoulder. Still decreasing 1 stitch at neck edge on every 6th row as before 0 (0, 0, 1, 1) more time, cast off 6 stitches at beginning of next and every following alternate row 5 (5, 4, 3, 2) times altogether; knit 1 row.
3rd, 4th and 5th sizes only. Cast off 7 stitches at beginning of next and every following alternate row (1, 2, 3) times altogether; knit 1 row.
All sizes. Cast off remaining 6 (7, 7, 7, 7) stitches.
Knit the left half in the same way, reversing the shapings by starting with Cam Box at left.

ARMHOLE BORDERS (2 alike)
Cast on 169 (173, 177, 181, 185) stitches. Change to Tension 5 and knit 2 rows. Drop every alternate stitch and pick up as for ribbing. Always completing ribbing before decreasing, decrease 1 stitch at beginning of next 12 rows. Drop remaining alternate stitches and pick up as for ribbing. Cast off loosely in rib by hand.

NECKBAND
Cast on 169 (173, 177, 181, 185) stitches. Change to Tension 5 and knit 2 rows. Drop every alternate stitch and pick up as for ribbing. *Always completing ribbing before decreasing, decrease 1 stitch at both ends of the next 2 rows; knit 1 row*. Repeat last 3 rows, from * to *, 3 more times. Drop remaining alternate stitches and pick up as for ribbing. Cast off loosely in rib by hand.

TO MAKE UP
Press each piece carefully with a hot iron over a damp cloth. Join the shoulder and side seams and press. Join ends of armhole borders and sew cast-on edges to armholes, with mitres at underarm seams; press. Join ends of neckband and sew cast-on edge to neck edge, with mitre at centre front. Give final pressing.

Good Shopping Buys

ARE you going to be a bride this Spring? If so you might like to have the McDougall's Cookery Service booklet called "The Wedding Reception." It details a buffet party for 25 to 50 guests at £1 per head, describes the procedure, lists the equipment and gives every recipe needed for a lavish and imaginative party. Drinks and accessories are also listed in detail and a recipe for Orange Blossom Cocktail is included. The price is 6d., post free from Janet Johnston, 60 St. Martin's Lane, London, W.C.2.

HAVE you tried an Ortanique? What is it? It's a fruit, comparatively new to this country, that looks like an oversized tangerine with a somewhat tougher skin; the flesh is a bright orange and exceptionally juicy, and the flavour, intriguing and delicious.

NEATEST buy from the beauty counter this month is definitely Innoxa's Double Brush for applying lipstick at one end and eye make-up with the other. Light, attractive and ideal in use, the price is 6s.

LAN-AIR-CEL blankets are now available in a beautiful mink colour; a warm tone that teams perfectly with stark white, so often featured in decor. These blankets carry a ten-year guarantee, are light, warm and healthy and available in Cot to King Size.

SPRING clean with a Spontex sponge and watch the dirt vanish. These sponges are now on sale in four handy sizes and in four pastel shades. In fact, you can choose blue for the sink; green for cleaning the stove; pink for washing down the walls and paintwork and yellow for mopping up spills and cleaning the floors. They last a long time, are so clean to use, and when they begin to look grubby or stained their second life can begin by retiring them to the polish box, the garage or garden!

NO time to prepare a cooked "meat and two veg" dinner? Then, fall back on Bird's Eye dinners-for-one which come in three-compartment foil dishes covered with a foil lid. You just pop the tray in the oven according to the directions on the packet, and serve straight on to the table—no pots or pans and no washing-up. Three dinners are available:—Roast Beef, Chicken and Hamburger Steak.

SEAMFREE stockings are still the most popular buy, and it's quite understandable as seams often detract from leg-appeal. Also a survey shows that people now want to know a small range of colours and prefer to cling to what suits them and their clothes. Rayne were quick to realise this and are now only producing a small, but very carefully chosen range which includes the delightful summer colour of Sienna Sun.

COVER SET

Continued from page 19

Shape raglan armholes. Cast off 3 stitches at beginning of next 2 rows and 2 stitches at beginning of next 6 rows *. Decrease 1 stitch at beginning of next 52 (58, 64) rows. Cast off remaining 31 (33, 35) stitches.

FRONT
Follow instructions for Back to *. Decrease 1 stitch at beginning of next 32 (36, 40) rows (126 (136, 146) rows from beginning of ribbing).
**Shape neck. Using an odd length of M, cast off 13 (13, 15) stitches in centre and slip 19 (21, 22) stitches at left on to a stitch holder.
Knit the right part as follows:—****Decrease 1 stitch at beginning of next row. Cast off 2 stitches at beginning of next row ****. Repeat the last 2 rows, from **** to ****, once more. Decrease 1 stitch at beginning of next 8 (10, 10) rows. Keeping neck edge straight, decrease 1 stich at beginning of next and every following alternate row 4 (4, 5) times altogether; knit 1 row. Fasten off remaining stitch.
Knit the left part, reversing the shapings by starting with Cam Box at left **.

SHORT SLEEVES (both alike)
Using M, cast on 65 (69, 73) stitches. Change to Tension 2 and knit 8 rows. Drop every alternate stitch and pick up as for ribbing. Change to Tension 4. Increase 1 stitch at beginning of next 8 (10, 12) rows (73 (79, 85) stitches). Knit 2 rows (18 (20, 22) rows from beginning of ribbing).
Shape raglan top. Cast off 3 stitches at beginning of next 2 rows, 2 stitches at beginning of next 6 rows and decrease 1 stitch at beginning of next 52 (58, 64) rows. Cast off remaining 3 stitches.

NECKBAND
Using M, cast on 75 (79, 85) stitches. Change to Tension 2 and knit 12 rows. Drop every alternate stitch and pick up as for ribbing. Cast off loosely in rib by hand.

TO MAKE UP
Press each piece carefully with a hot iron over a damp cloth. Join the raglan, side and sleeve seams, carefully matching Fair Isle pattern and leaving about 5 inches open at top of left back raglan seam for zip; press. Sew cast-on edge of neckband into position, with ends at left back raglan seam. Work 1 row of double crochet round zip opening for Short-Sleeved Jumper only. Sew in zip. Give final pressing.

Instructions for the long-sleeved Jumper photographed on page 17

BACK
Using M, cast on 99 (107, 115) stitches. Change to Tension 2 and knit 26 rows. Drop every alternate stitch and pick up as for ribbing. Change to Tension 4 and increase 1 stitch at beginning of next 2 rows (101 (109, 117) stitches). Knit 56 (62, 68) rows without shaping (84 (90, 96) rows from beginning of ribbing). (Adjust length at this stage, if desired.)
Counting from the right edge and starting on Stitch 5 (1, 3) of Fair Isle chart, knit Rows 1 and 2.
Shape raglan armholes. ***Keeping Fair Isle pattern correct and working Rows 3 to 20 inclusive, then repeating Rows 1 to 20 inclusive throughout, cast off

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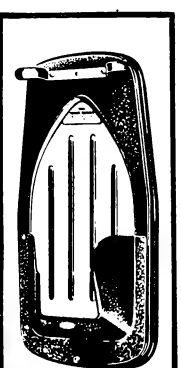

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4 stitches at beginning of next 2 rows and 2 stitches at beginning of next 6 rows *. Decrease 1 stitch at beginning of next 52 (58, 64) rows ***. Cast off remaining 11 (11, 13) stitches.

BACK
Follow instructions for Back to *. Keeping Fair Isle pattern correct, decrease 1 stitch at beginning of next 10 (10, 10) rows (126 (136, 146) rows from beginning of ribbing). Now follow instructions for Front of Short Sleeved Jumper from ** to ** keeping Fair Isle pattern correct to end.

SLEEVES (both alike)
Using M, cast on 49 (53, 57) stitches. Change to Tension 3 and knit 26 (30, 32) rows. Drop every alternate stitch and pick up as for ribbing. Change to Tension 4 and increase 1 stitch at beginning of next 2 rows and every following 6th and 7th (7th and 8th, 7th and 8th) rows 14 times altogether (77 (81, 85) stitches). Knit 5 (4, 8) rows without shaping (124 (140, 146) rows from beginning of ribbing). (Adjust length at this stage, if desired.) Counting from the right edge and starting on Stitch 2 (6, 4) of Fair Isle chart, knit Rows 1 and 2.
Shape raglan top. Follow instructions for Back from *** to ***. Cast off remaining 7 (5, 3) stitches.

NECKBAND
Using M, cast on 81 (83, 85) stitches. Change to Tension 3 and knit 12 rows. Drop every alternate stitch and pick up as for ribbing. Cast off loosely in rib by hand.

TO MAKE UP
Follow instructions for Short-Sleeved Jumper.

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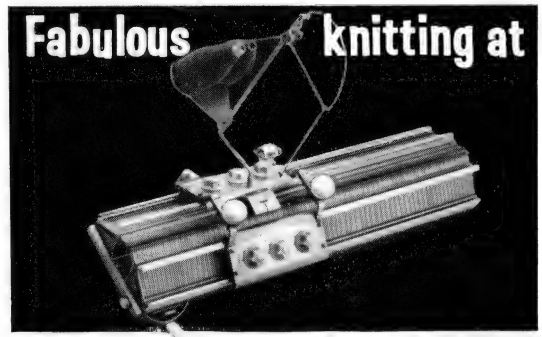

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MAN'S WAISTCOAT *Continued from page 5*

Now follow instructions for Right Front from * to *, reversing the shapings by reading left for right and vice versa.
Front border. With purl side facing, replace 12 stitches from stitch holder back on to the machine and increase 1 stitch at inner edge (13 stitches). Change to Tension 3 and knit 1 row. *Drop every alternate stitch and pick up as for ribbing. Make a buttonhole over 3 Needles in centre. Knit 41 (41, 42) rows *. Repeat from * to * 3 more times (5 buttonholes altogether). Dropping every alternate stitch at convenient intervals and picking up as for ribbing, knit until border is long enough to go along front edge and to centre back of neck. Cast off.

ARMHOLE BORDERS (both alike)

Cast on 157 (161, 165) stitches. Change to Tension 3 and knit 2 rows. Drop every alternate stitch and pick up as for ribbing. Always completing ribbing before decreasing, decrease 1 stitch at beginning of next 12 rows. Drop remaining alternate stitches and pick up as for ribbing. Cast off loosely in rib by hand.

TO MAKE UP

Press each piece carefully with a hot iron over a damp cloth, omitting the ribbing. Join the shoulder and side seams and press. Sew front borders into position, joining ends at centre back of neck. Finish buttonholes and sew on buttons to correspond. Join ends of armhole borders and sew into position with mitres at underarm seams. Give final pressing.

WATCH YOUR TALK!

A well-known publisher reports there is a simple technique of everyday conversation which can pay you real dividends in both social and professional advancement and works like magic to give you added poise, self-confidence and greater popularity. The details of this method are described in a fascinating booklet, "Adventures on Conversation", sent free on request.

According to this publisher, many people do not realize how much they could influence others simply by what they say and how they say it. Whether in business, at social functions, or even in casual conversation with new acquaintances, there are ways in which you can make a good impression every time you talk.

To acquaint more readers of Modern Knitting with the easy-to-follow rules for developing skill in everyday conversation, the publishers have printed full details of their interesting self-training method in a 24-page booklet, which will be sent free to anyone who requests it. The address is Conversation Studies (Dept. MK/CS2), Marple, Cheshire. Enclose 3d. stamp for postage.

BOY'S POPOVER *Continued from page 7*

at left edge and 65 (69, 73) Needles at right edge into H.P. (20 (22, 24) Needles remain in W.P.). Using another ball of wool, knit 42 (46, 50) rows over remaining Needles in W.P. and break off this ball of wool. With Cam Box at right of Needle Bed, push all Needles from H.P. back into W.P. and knit 4 rows. Cast off 4 stitches at beginning of next 2 rows (93 (101, 109) stitches remain). Knit 54 (58, 62) rows without shaping. (Adjust length at this stage, if desired.)
Shape neck and armholes. Divide work in centre by transferring the centre stitch on to its adjacent Needle and slip 46 (50, 54) stitches at left on to a stitch holder. Knit the right part as follows:—Decreasing 1 stitch at neck edge on the 5th and every following 4th row, *at the same time* shape armhole as follows:—**Cast off 3 stitches at beginning of next row; knit 1 row. Cast off 2 stitches at beginning of next row; knit 1 row. Cast off 1 (1, 2) stitches at beginning of next row; knit 1 row. Decrease 1 stitch at beginning of next and every following alternate row 5 (6, 6) times altogether. Still decreasing at neck edge on every 4th row as before until 22 (24, 26) stitches remain, then keeping neck edge straight, knit 42 (44, 48) rows. (Cam Box is at left.)

Shape shoulder. Always taking wool round first inside Needle in H.P., push 5 (6, 6) Needles opposite Cam Box end into H.P. on the next and following alternate row; knit 1 row. Push 6 (6, 7) Needles opposite Cam Box end into H.P. on next row; knit 1 row **. Break off wool and slip 22 (24, 26) stitches on to a second stitch holder.

Knit the left part as for right part from ** to **, reversing the shaping by starting with Cam Box at left and reading right for left. Push remaining 6 (6, 7) Needles from W.P. into H.P. Push up 27 (29, 31) Needles from N.W.P. into W.P. at right of those in H.P. and cast on over these Needles, placing the loops behind the open Latches and leaving Needles in W.P. With purl side facing, replace 22 (24, 26) stitches from stitch holder on to 22 (24, 26) Needles at right of 27 (29, 31) cast-on stitches, then push these 22 (24, 26) Needles into W.P. Always taking wool round first inside Needle in H.P., push 6 (6, 7) inside Needles opposite Cam Box end from H.P. back into W.P. on next 4 rows and 5 (6, 6) Needles on next 4 rows (71 (77, 83) Needles in W.P.). Knit 40 (42, 46) rows without shaping.
Shape armholes. Increase 1 stitch at beginning of next 12 (14, 12) rows, cast on 2 stitches at beginning of next 2 (2, 4) rows and 3 stitches at beginning of next 2 rows (93 (101, 109) stitches remain). Knit 54 (58, 62) rows without shaping. (Adjust length at this stage, if desired.) Cast on 4 stitches at beginning of next 2 rows. Knit 22 (24, 26) rows without shaping. Change to Tension 4. ***Decrease 1 stitch at both ends of the next 2 rows; knit 1 row ***. Repeat the last 3 rows, from *** to ***, 3 more times. Cast off remaining 85 (93, 101) stitches.

TO MAKE UP

Press with a hot iron over a damp cloth. Turn in 4 stitches along side vents and turn up a ½-inch hem along lower edges; catch down on the inside and press. Join the side seams between armholes and side vents; press. Face armhole and neck edges with bias binding. Join side edges of pocket and press. Work saddle-stitch embroidery as shown in contrasting colour. Give final pressing.

A bunny motif to stitch on a toddler's summer garments

You need: Clark's Anchor Stranded Cotton: 1 skein each 873 (Peacock Blue), 700 (Turkey Red), 780 (Parrot Green), 418 (Grey), Black and White; garment for embroidery and 1 Milwards "Gold Seal" crewel needle No. 6.

Trace motif centrally on to the bib of a playsuit; skirt of dress, jacket, etc. Follow the diagram and number key for the embroidery using 3 strands throughout. All parts similar to numbered parts are worked in same colour and stitch. When finished, press embroidery on the wrong side.

KEY TO DIAGRAM

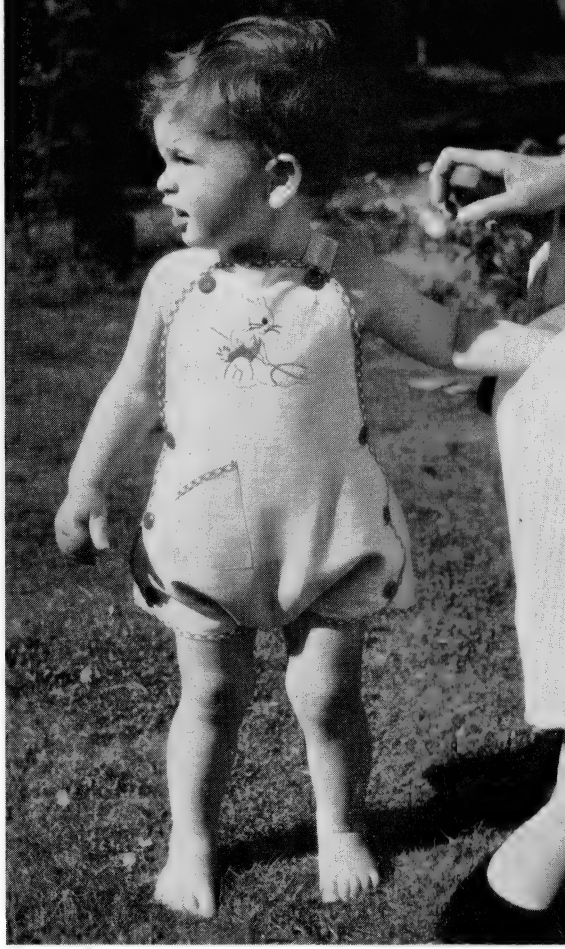
1 873
2 700
3 418
4 Black
} Stem Stitch

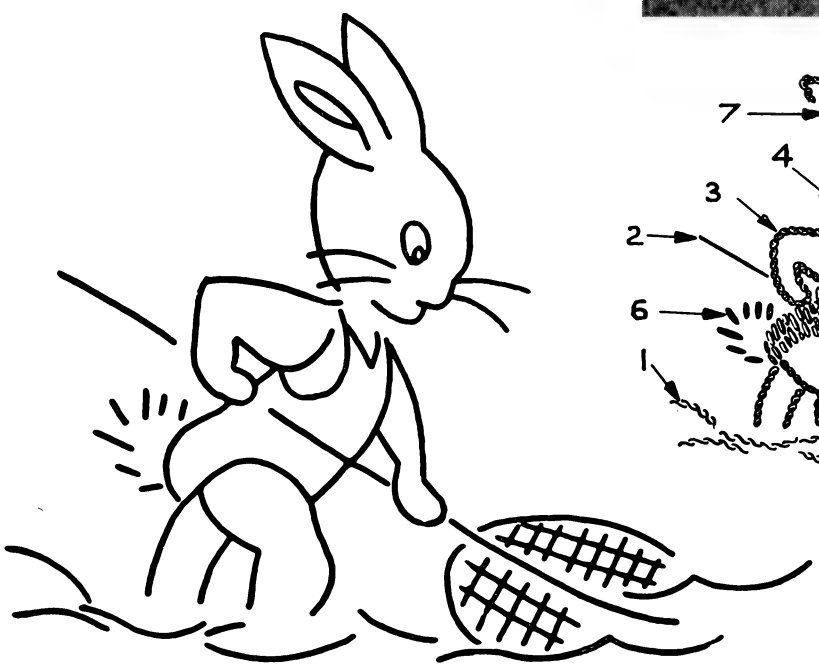
5—780 Long and Short Stitch

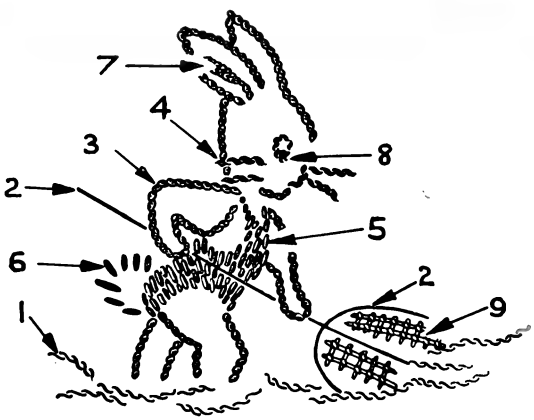
6—Black Straight Stitch

7 418
8 Black
} Satin Stitch

9—White Couching







Follow the bunny diagram above and the key when stitching; trace the one on the left for transfer

TODDLER'S CARDIGAN

Continued from page 24

Change to Tension 6 and increase 1 stitch at right edge. Slip 10 stitches at left edge on to a stitch holder (50 (56, 64) stitches). Knit 2 rows. Decrease 1 stitch at neck (left) edge on the next and every following 3rd row 10 (13, 17) times altogether (40 (43, 47) stitches remain). Knit 0 (1, 1) row. (Cam Box is at right.)
Shape raglan armhole. Still decreasing 1 stitch at neck (left) edge on the 3rd (2nd, 2nd) and every following 3rd row as before, cast off 2 stitches at beginning of next row; knit 1 row. Decrease 1 stitch (2 stitches in) at beginning of next and every following alternate row 19 (20, 23) times altogether (6 (7, 6) stitches remain). Knit 1 row. (Cam Box is at right.)
Keeping neck edge straight, decrease 1 stitch (2 stitches in) at beginning of the next and every following alternate row 4 (5, 4) times altogether; knit 1 row. Fasten off remaining 2 stitches.
Front border. With purl side facing, replace 10 stitches from stitch holder back on to the machine and increase 1 stitch at inner edge (11 stitches). Change to Tension 4 and join in M. Dropping every alternate stitch at convenient intervals and picking up as for ribbing, knit until long enough to go along front edge, across top of sleeve and to centre back of neck. Cast off.

LEFT FRONT

Follow instructions for Right Front, reversing the shapings by noting alteration in number of rows worked and reading left for right and vice versa.

SLEEVES (both alike)

Using M, cast on 41 (45, 49) stitches. Change to Tension 4 and knit 22 rows. Drop every alternate stitch and pick up as for ribbing. Change to Tension 6 and increase 1 stitch at beginning of next 2 rows and every following 7th and 8th rows 6 (7, 8) times altogether (53 (59, 65) stitches). Knit 10 (14, 16) rows without shaping (74 (86, 96) rows from beginning of ribbing).
Shape raglan top. Follow instructions for Back from * to *. Cast off remaining 3 (5, 7) stitches.

FANCY BINDING

Using C, cast on 3 stitches. Change to Tension 4 and knit 2 rows. Raise the outer Cam Knob. **Push the centre Needle into H.P. *Knit 1 row. Bring Cam Box back to right of Needle Bed. Take wool under the Needles towards the right and, without placing it under the Sinkers, place it over the Needles towards the left*. Repeat from * to * 3 more times. Push Needle from H.P. back into W.P. Repeat from * to * twice more**. The last 6 rows, from ** to **, form 1 pattern. Repeat until binding is long enough to go along both front edges and across back of neck, beginning and ending at top of ribbed welt. Cast off.

TO MAKE UP

Press each piece carefully with a warm iron over an almost dry cloth. Join the raglan, side and sleeve seams and press. Sew front borders into position, joining ends at centre back of neck. Sew fancy binding into position as shown, with ends at top of ribbed welt; press lightly. Cut ribbon in half. Cross the left front over the right front for boy (right front over left front for girl) and sew one piece of ribbon to each front as shown; then sew a press stud on inside to keep inner front in position. Give final pressing.

BABY'S CARRYING CAPE

Continued from page 25

Increase 1 stitch at beginning of next and every following alternate row 6 times altogether (85 stitches). Knit 4 rows. (Cam Box is at right.)
Always taking wool round first inside Needle in H.P., push 3 Needles opposite Cam Box end into H.P. on the next and every following alternate row 7 times altogether; knit 1 row. Push 7 Needles opposite Cam Box end into H.P. on the next and every following alternate row 8 times altogether (8 Needles remain in W.P.). Knit 1 row. Push 7 inside Needles opposite Cam Box end from H.P. back into W.P. on the next and every following alternate row 8 times altogether; knit 1 row. Push 3 inside Needles opposite Cam Box end from H.P. back into W.P. on the next and every following alternate row 7 times altogether (all Needles are now back in W.P. and Cam Box is at left). Knit 13 rows without shaping.
****Always taking wool round first inside Needle in H.P., push 6 Needles opposite Cam Box end into H.P. on the next and every following alternate row 13 times altogether; knit 1 row. Push 6 inside Needles opposite Cam Box end from H.P. back into W.P. on the next and every following alternate row 13 times altogether (all Needles are now back in W.P. and Cam Box is at left)****. Knit 11 rows.
Always taking wool round first inside Needle in H.P., push 7 Needles opposite Cam Box end into H.P. on the next and every following alternate row 11 times altogether; knit 1 row. Push all Needles from H.P. back into W.P., knit 2 rows. Push 70 Needles opposite Cam Box end into H.P., knit 2 rows. Push 7 inside Needles opposite Cam Box end from H.P. back into W.P. on the next and every following alternate row 10 times altogether (all Needles are now back in W.P. and Cam Box is at left). Knit 11 rows.
Repeat from **** to **** once more. Knit 13 rows. Repeat from *** to *** once more. Knit 4 rows. Decrease 1 stitch at beginning of next and every following alternate row 6 times altogether. Repeat from ** to ** once more. Decrease 1 stitch at beginning of next and every following alternate row 6 times altogether. Knit 4 rows. Counting from the right edge, transfer the 4th and 6th and every following 4th and 6th stitches on to the 5th Needles all along the row. Push all Needles back into W.P. with Latches open. Knit 9 rows. Cast off remaining 73 stitches.

NECKBAND

With purl side facing, pick up 81 stitches along neck edge, omitting 4 rows at each end; knit 4 rows. Drop every alternate stitch and pick up as for ribbing. Transfer the 2nd and every following 4th stitch on to its adjacent Needle. With all Needles in W.P. and all Latches open, knit 4 rows. Drop every alternate stitch and pick up as for ribbing. Cast off loosely in rib by hand.

TO MAKE UP

Press with a hot iron over a damp cloth, omitting the ribbing. Turn in 4 rows along both front edges and catch down on the inside; press. Work 1 row of double crochet and 1 row of shell stitch crochet along lower edge; press. Thread ribbon into holes along front and lower edges as shown, fastening ends at lower edge of neckband. Thread remaining ribbon into eyelet holes in neckband.

Next month you can knit the matching cardigan, photographed above, from our easy instructions

JUMPER PATTERN

Continued from page 23

Push 1 Needle opposite Cam Box end from H.P. back into W.P. on the next and every following alternate row 5 times altogether; knit 1 row. Push all Needles into H.P.*. Do not break off wool. Take Cam Box to left of Needle Bed and push 6 Needles at left edge from H.P. back into W.P.

Using another ball of wool, knit left half as for right half from * to *. Break off second ball of wool and take Cam Box to right of Needle Bed. Push all Needles from H.P. back into W.P. and knit 50 rows without shaping **. Repeat from ** to ** twice more, then work 26 more rows without shaping. Cast off.

TO MAKE UP

Press each piece carefully with a hot iron over a damp cloth, omitting the ribbing. Join the raglan, side and sleeve seams and press. Join the cast-on and cast-off edges of neckband and sew one edge into position; fold in half and catch down on the inside; press. Sew a bead to the centre of each diamond motif on the front panel as shown, if desired. Give final pressing.

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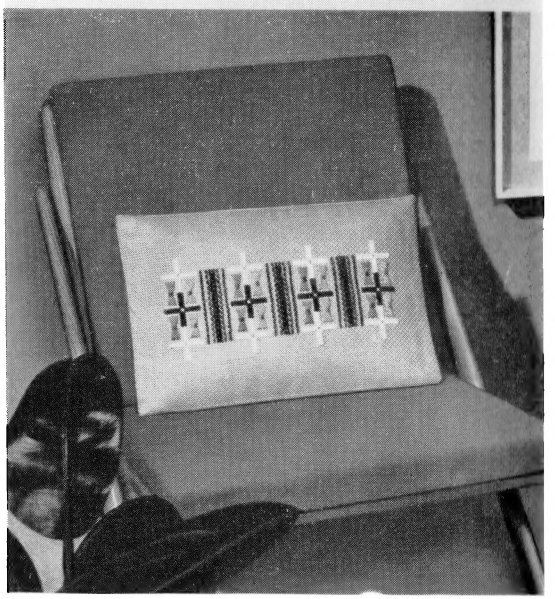

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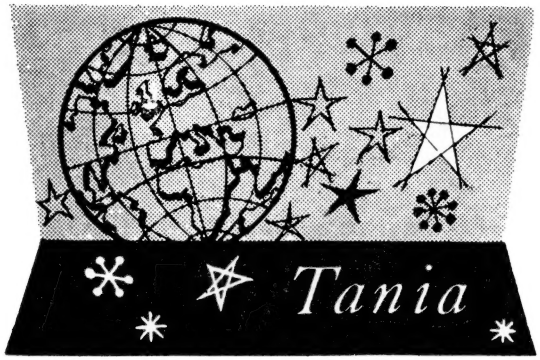

CAPRICORN
December 21st to January 19th
This is an excellent period for you although one or two unlooked-for situations, in work or domestic life, may irritate. A luxury item, you have long wanted will catch your eye.

AQUARIUS
January 20th to February 19th
Your love partner may cause a rather strained atmosphere over one matter, though life in general should be quite stimulating. Postpone non-essential spending until your position steadies itself.

PISCES
February 20th to March 19th
This month can be one of real achievement if you watch out for minor mishaps due to carelessness. Be patient and tactful in your dealings with the family and near relatives.

ARIES
March 20th to April 20th
Some differences of opinion may cloud the first few days but later you can push ahead with pet aims very nicely. A member of the opposite sex will feature very prominently in your thoughts.

TAURUS
April 21st to May 20th
A home and family matter will have a fortunate outcome, and something accomplished holds promise of more security in the future. You will receive a very pleasant surprise from an older person.

GEMINI
May 21st to June 20th
The right month for a career girl to make a change and one when a succession of interesting and varied social engagements lead to romantic interludes. Do take additional care with your health.

CANCER
June 21st to July 20th
This month brings you uncertainties and setbacks, greatly lessened if you accept them with good grace, but good news and a pleasant break are heading your way and should arrive about the middle of next month.

LEO
July 21st to August 21st
Leisure hour activities should prove intriguing and romance is shown for the unattached, but don't make promises you cannot keep or you may disappoint a good friend. Take care when travelling.

VIRGO
August 22nd to September 22nd
This will be a month in which you enjoy increased prestige and goodwill, and opportunities will come your way to improve your career and money matters. A change of residence is in the stars.

LIBRA
September 23rd to October 23rd
A particularly satisfactory position in domestic affairs allows you to buy a small luxury. Mid-month brings an improvement in your, or your partner's, business matters. Travel and meetings are shown.

SCORPIO
October 24th to November 22nd
You will be able to forge ahead with a personal plan and there will be plenty of help from a personal friend. Feminine hunches will be lucky.

SAGITTARIUS
November 23rd to December 20th
You will be in popular demand for your organising ability this month and you should make the most of an opportunity for scoring in the eyes of an admirer. Domestic work responds to fresh ideas.

MUSHROOM COOKERY

Continued from page 21

Well cleaned and washed mushrooms are quickly scalded with boiling water or thrown into boiling water and brought quickly to the boil, then allowed to cool and mixed with either salad dressing or home-made mayonnaise. This mixture to which chopped onions and chopped herbs can be added according to taste, can also be spread thickly on buttered slices of wholemeal bread.

Mushroom Salad

1 lb. mushrooms
½ cup olive oil
Lettuce leaves
1 tablespoon pickled caper or nasturtium seeds washed and drained
¼ cup vinegar—preferably white wine vinegar
Dash of cayenne pepper
1 tablespoon minced pimento
2 hard-boiled eggs
Salt and pepper

Slice the mushrooms. Marinade slices in vinegar, oil and seasonings (the marinade should be covered) for 1 hour in refrigerator. At the same time, chill lettuce leaves. Arrange the lettuce in a bowl and mould the mushrooms in the centre. Pour over marinade. Decorate with pimento and capers. Quarter eggs lengthwise and ring them around the mushrooms. Serve cold.

BAKED MUSHROOM HORS D'œuvre

8 large mushrooms
6 green olives, minced
1 small tin of anchovy fillets
6 tablespoons of breadcrumbs
6 tablespoons of olive oil or 3 of butter

Remove the mushroom stems and carefully scoop out insides of mushrooms. Mince together with anchovy fillets and mix with olives, breadcrumbs and a small amount of oil. With this mixture, fill mushroom caps. Place caps in a baking dish, filled side up. Pour remaining oil over mushrooms, making sure some spills over into the baking dish. To this, add a small amount of boiling water—not above middle of the mushrooms. Bake in a moderate oven for 30 minutes. If tops are not brown, place under grill for 1 minute. Serve hot on individual plates, for a main dish, or serve cold as an hors d'œuvre.

MUSHROOM FLAN

4 oz. mushrooms
¾ oz. butter
Milk
Salt and pepper
Grated cheese
Short or flaky pastry
3 flat mushrooms, cooked for garnish
1 tablespoon cream
½ oz. flour
1 egg yolk (optional)
7-inch flan case

Wipe the mushrooms, slice and sprinkle with salt and pepper. Melt ½ oz. butter with the cream, add the mushrooms and simmer with the pan covered for 4 minutes. Drain the liquid and make up to 1 gill with milk. Melt the rest of the butter, blend in the flour, add the milk and whisk until it boils. Boil for 1 minute. Remove from the heat and stir in egg yolk (if used). Season, mix in the mushrooms and turn into the flan case. Arrange the flat mushrooms cut in halves round the flan case, and heat through in the oven. The grated cheese may be sprinkled on top of the flan, before heating in the oven, or served in a separate bowl.

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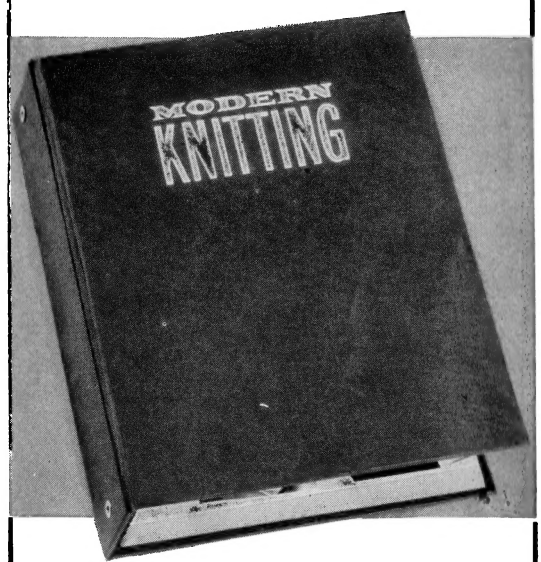

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